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Liget Budapest Tervpályázat

A Magyar Zene Háza
új épületének tervezésére kiírt nyílt
építészeti tervpályázatának
Zárójelentése

1. A TERVPÁLYÁZAT PONTOS CÍME, CÉLJA, TÁRGYA ÉS JELLEGE CÍME

„A Magyar Zene Háza új épületének megtervezése”

CÉLJA

A tervpályázat célja azoknak a tervezőknek a megtalálása, akiknek pályaművei:

- funkcionálisan kielégítik a 21. századi múzeumi elvárásokat, flexibilis tereket biztosítanak a következő évtizedekre a beköltöző intézményeknek és megfelelő körülményeket a látogatóbarát működéshez
- a kortárs építészet legmagasabb színvonalán maradandó esztétikai élményt is nyújtanak a látogatóknak és hozzájárulnak Budapest épített örökségének gazdagításához;
- tisztelettel kezelik a Városliget történeti parkját és környezetét;
- egyedi, erőteljes építészeti gondolatot megfogalmazó épületekből álló, jól felismerhető és azonosítható együttest hoznak létre, amely képes növelni Budapest és a magyar kultúra nemzetközi ismertségét;
- nyitott, átlátható, hívogató közösségi tereket biztosítanak Budapest lakóinak és a belföldi és külföldi látogatóknak egyaránt;
- a fenntartható építészet példaértékű, napjaink elvárásainak innovatív módon megfelelő épületek;
- hosszú távon gazdaságosan üzemeltethető megoldást jelentenek a bennük működő múzeumi intézmények számára

TÁRGYA

Magyarország kormánya elkötelezte magát amellyel, hogy új épületeket emel Budapesten hat kiemelkedő jelentőségű kulturális intézmény számára, a Liget Budapest fejlesztés részeként. Képzőművészet, építészet, néprajz, zene és fotográfia: ez az az öt terület, amelynek vezető intézményei egymás mellé kerülnek a Városligetben, számos más, több mint száz éve itt működő múzeum és egyéb közintézmény mellé, Budapest egyik legrégebbi parkjában, párhuzamosan annak teljes rehabilitációjával.

A Magyar Zene Háza Budapest legújabb zenei centruma, a zene világának interaktív élményközpontja. Átfogó, érzékletes képet ad a magyar zenekultúra történetéről, és egyben megtapasztalhatóvá teszi a hangok érzékelésének fiziológiáját s a zene születését. A Magyar Zene Háza egyedi műalkotás: külső és belső vizuális megjelenése – az intézmény funkciójára reflektálva – metaforikus értelemben legyen 21. századi módon épületté vált zene.

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- a fenntartható építészet példaértékű, napjaink elvárásainak innovatív módon megfelelő épületek;
- megvalósíthatóak a tervezett költségvetés lehetőségeinek figyelembe vételével;
- hosszú távon gazdaságosan üzemeltethető megoldást jelentenek a bennük működő múzeumi intézmények számára.

JELLEGE

Nyílt, kétfordulós, nemzetközi tervpályázat.

2. A LEBONYOLÍTÁS RÖVID ISMERTETÉSE, A BEÉRKEZETT PÁLYAMŰVEK SZÁMA ÉS ÁLLAPOTA

Kiírók az Európai Unió hivatalos lapjában 2014. március 7. napján, 2014/S 047-079255 számon tervpályázati kiírást jelentettek meg.

A kérdések feltételének határideje a tervpályázati dokumentáció szerint 2014. március 13. volt. Eddig az időpontig 110 pályázó tett fel kérdéseket. Kiírók a tervpályázati dokumentációban foglaltak szerint 2014. március 26-án megadták a feltett kérdésekre a válaszokat. A tervpályázati dokumentációt a Pályázók regisztrációt követően ingyenesen letölthették a felhívásban megjelöltek szerint. A tervpályázati dokumentációt, regisztrációt követően 2635-en töltötték le a <http://www.ligetbudapest.org/> weblapról. A tervpályázati hirdetőanyagban meghatározott pályázat (pályamű) benyújtási határidőig, azaz 2014. május 27. 14.00 óráig 168 db pályázatot nyújtottak be.

A bontási eljárás során megállapításra került, hogy az alábbi pályaművek az Összefoglaló kiírás 69. oldalán foglaltak (5.1.8 Kizárás alpont) értelmében kizárásra kerülnek az alábbi okok miatt:

TITKOSSÁGOT SÉRTŐ PÁLYAMŰ

Alfanumerikus azonosítószámok	Munkarészek megnevezése	Darab-szám	Megjegyzés
MN5PGD7E Music	A3 füzet / A3 Booklet CD A4 „Submission Checklist”	2 1 1	Azonosító kód a füzetben és a CD-n
34SQGFXX Music	A3 füzet / A3 Booklet (2 rész) CD A4 „Submission checklist”	1 1 1	Azonosító kód minden példányon (füzetben + CD-n)
5FK7XLJP Music	A3 füzet / A3 Booklet CD A4 „Submission checklist”	1 1 1	Azonosító kód a CD-n és borítóján
3Y8LK9VH Music	A3 füzet / A3 Booklet CD A4 „Submission checklist”	1 1 1	Azonosító kód szerepel a CD-n és a CD-borítón
FTEGB8NC Music	A3 füzet / A3 Booklet CD A4 „Submission Checklist”	1 1 1	Azonosító kód minden példányon. (füzetben és CD-n)
8953KYNR Music	A3 füzet / A3 Booklet CD A4 „Submission checklist”	1 1 1	Azonosító kód a CD borítón
HZUQEJWS Music	A3 füzet / A3 Booklet DVD A4 „Submission checklist”	3 1 1	Azonosító kód szerepel a füzetben és minden lapján
6KRUPH4W Music	A3 füzet / A3 Booklet CD A4 „Submission checklist”	3 1 1	Azonosító kód a füzetben.
VY3XJ24B Music	A3 füzet / A3 Booklet CD A4 „Submission Checklist”	3 1 1	Azonosító kód minden példányon. (füzetben és CD-n) Magyar szöveg került feltüntetésre.
9VFDCPKE Music	A3 füzet / A3 Booklet PenDrive A4 „Submission checklist”	1 1 1	Azonosító kód a füzetben

4KZDNGRX Music	A3 füzet / A3 Booklet PenDrive A4 „Submission Checklist” Spacelist Technical description	3 1 1 3	A pályamű borítékán feladó és cím került feltüntetésre, a titokgazda állásfoglalása alapján kizárva. Spacelist és Technical description nincs hozzáfűzve
CDR697AS Music	A3 füzet / A3 Booklet CD A4 „Submission Checklist”	1 1 1	Azonosító kód minden példányon. (füzeten és CD-n)
4V2KQUEC Music	A3 füzet / A3 Booklet ,Design Statement’ ,Space List’ PenDrive A4 ,Submission checklist’	3 3 3 1 1	PenDrive borítón azonosító kód
LMZX47KT Music	A3 füzet / A3 Booklet PenDrive A4 „Submission Checklist”	1 1 1	A pályamű borítékán feladó és cím került feltüntetésre, a titokgazda állásfoglalása alapján kizárva. Belső borítékon azonosítószám
EDAM29BN Music	A3 füzet / A3 Booklet CD A4 „Submission Checklist” Címzéslap	3 1 1 1	Azonosító kód minden dokumentumon (füzeten és a CD-n). Címzéslapot tartalmaz kóddal
L958V4XF Music	A3 füzet / A3 Booklet CD A4 ,Submission checklist’	3 1 1	Azonosító kód szerepel minden példányon (füzet, CD)
XE8TMYUN Music	A3 füzet / A3 Booklet CD címzéslap	1 1 1	Azonosító kódot tartalmazó címzéslap a borítékon belül
QUAF84D6 Music	A3 füzet / A3 Booklet CD A4 „Submission Checklist”	1 1 1	A pályamű borítékán feladó és cím került feltüntetésre a titokgazda állásfoglalása alapján kizárva
NDW9E3Q2 Music	A3 füzet / A3 Booklet CD	3 1	Azonosító kód szerepel minden példányon (füzeten és CD tartón)

JH2Q73DV Music	A3 füzet / A3 Booklet CD A4 „Submission checklist”	3 1 1	Azonosító kód szerepel minden példányon (füzetben és CD-n)
KC92HQ7Y MUSIC	A3 füzet / A3 Booklet CD A4 „Submission Checklist”	1 1 1	A pályamű borítékán feladó és cím került feltüntetésre a titokgazda állásfoglalása alapján kizárva
6KFN4UYJ Music	A3 füzet / A3 Booklet CD A4 „Submission checklist”	1 1 1	Azonosító kód minden példányon (füzetben + CD-n)
YAFLX3ZP Music	A3 füzet / A3 Booklet CD A4 „Submission checklist”	1 1 1	Azonosító kód minden példányon (füzetben és a CD-n)
NBU3528M Music	A3 füzet / A3 Booklet CD A4 „Submission Checklist”	2 1 1	A pályamű borítékán feladó és cím került feltüntetésre a titokgazda állásfoglalása alapján kizárva. Azonosító kód a CD-n és füzetben
CLWA4SU7 Music	A3 füzet / A3 Booklet CD	1 1	Azonosító kód a CD-n. Hiányzó A4 „Submission Checklist” Füzet 2. oldalán email cím
8PWGCL3U Music	A3 füzet / A3 Booklet DVD A4 „Submission checklist”	1 1 1	Azonosító kód minden példányon (füzetben + DVD-n)
P7RFQLHV Music	A3 füzet / A3 Booklet CD A4 „Submission checklist”	1 1 1	Azonosító kód a füzetben
5KEZR7P4 Music	A3 füzet / A3 Booklet CD A4 „Submission checklist”	3 1 1	Azonosító kód a füzetben
WX9PT7JL Music	A3 füzet / A3 Booklet CD A4 „Submission Checklist”	1 1 1	A pályamű borítékán feladó és cím került feltüntetésre a titokgazda állásfoglalása alapján kizárva. Borítékban azonosító kódot tartalmazó lap

UBNHL39K Music	A3 füzet / A3 Booklet	2	Azonosító kód a füzetben
	DVD	1	
	A4 „Submission Checklist”	1	
8BFKWXML Music	A3 füzet / A3 Booklet	1	A pályamű borítékán feladó és cím került feltüntetésre a titokgazda állásfoglalása alapján kizárva
	CD	1	
	A4 „Submission Checklist”	1	
UTCD5AKS Music	A3 füzet / A3 Booklet	1	Azonosító kód a CD-n
	CD	1	
BLS3NCHU Music	A3 füzet / A3 Booklet	1	Azonosító kód minden példányon (füzetben és a CD-n)
	CD	1	
	A4 „Submission checklist’	1	
AZ9V7E4Y Music	A3 füzet / A3 Booklet	1	Azonosító kód a füzetben
	PenDrive	1	
	A4 „Submission checklist’	1	

TARTALMI KÖVETELMÉNYEKET NEM TELJESÍTŐ PÁLYAMŰ

Alfanumerikus azonosítószámok	Munkarészek megnevezése	Darabszám	Megjegyzés
3CP5Z9YX Music	A3 füzet / A3 Booklet	1	A beadott pályamű nem tartalmaz terveket.
	CD	1	
	A4 „Submission checklist’	1	
QR6VUMHP Music	A3 füzet / A3 Booklet	1	A pályamű nem a kijelölt tervezési területre készült.
	CD	1	
	A4 „Submission checklist’	1	

A FORMAI KÖVETELMÉNYEKET NEM TELJESÍTŐ PÁLYAMŰ

Alfanumerikus azonosítószámok	Munkarészek megnevezése	Darab-szám	Megjegyzés
UPK3S5BJ Music	A3 füzet / A3 Booklet CD A4 „Submission Checklist”	3 1 3	Magyar szöveg a füzetben
CYHFPGVA Music	A3 füzet / A3 Booklet CD	1 1	Magyar szöveg a füzet borítón és lapokon. Hiányzó A4 „Submission Checklist”
DGVACPQR Music	A3 füzet / A3 Booklet A4 „Submission Checklist” Spacelist	1 1 1	Spacelist nincs hozzáfűzve. Elektronikus adathordozót nem tartalmaz

3. A TERVPÁLYÁZATI KIÍRÁS SZERINTI ELŐÍRÁSOK BETARTÁSA

A tervpályázati eljárás a tervpályázati eljárások szabályairól szóló 305/2011. (XII. 23.) Korm. rendelet előírásainak maradéktalan betartásával zajlott le.

4. A PÁLYAMŰVEK ÉRTÉKELÉSÉNEK SZEMPONTJAI

1. Párbeszéd a környezettel:

- Városképi beágyazottság
- Párbeszéd a szomszéd épületekkel
- Párbeszéd a ligettel
- Az épület megközelítése
- Tájékozás
- Parkolási és közlekedési rendszer
- Kerékpáros és gyalogos útvonalak

2. Építészet és tömegalkotás:

- Az épület építészeti összhatása, tömegeinek aránya

- Az épület egyedi, innovatív külső és belső megjelenése, jellege
- Az épület térkapcsolatai
- Az épület tereinek építészeti minősége

3. Technológia és funkció:

- Látogatói élmény
- Múzeumtechnológiai megoldások
- Funkcionális kapcsolatok
- Közlekedési rendszerek

4. Fenntarthatóság:

- Energiahatékonyság
- Egészség és komfort
- Vízgazdálkodás
- Építőanyagok környezetterhelése
- Innováció
- Ökológia

5. Költségek:

- Az épület kivitelezésének várható költsége
- Az épület fenntartásának várható költsége

5. A TERVPÁLYÁZAT EREDMÉNYEINEK ÖSSZEFOGLALÓ ÉRTÉKELÉSE

A Bírálóbizottság (továbbiakban B.B.) a terveket több szempont szerint, komplex módon értékelte. Az érvényes pályaművek között a B.B. az 1. fordulóban tartott bírálat során az alábbi azonosítószámú pályaműveket találta érdemesnek a továbbjutásra, ezáltal meghívásra az eljárás 2. fordulójába: JDYWM269, 7UYJ84RQ, 2DP58MJC, KUPDNHLZ, 2TKGNCZ7, M7GD2ZC9.

A tervpályázati eljárás 2. fordulójában sor került a meghívott pályaművek szakmai értékelésére és bírálatára.

A 2014. november 27-28. napján tartott B.B. ülés eredményeként megállapításra kerültek a díjazott pályaművek és a hirdetmény nélküli tárgyalásos eljárásban meghívásra kerülő pályamű.

Fentiekre tekintettel a B.B. a tervpályázatot eredményesnek nyilvánította.

6. AZ EGYES PÁLYAMŰVEKRŐL KIALAKÍTOTT RÉSZLETES SZAKMAI BÍRÁLATOK

Jelen jegyzőkönyv 1. sz. mellékletében foglaltak szerint

7. A DÍJAZOTT PÁLYAMŰVEK RANGSOROLÁSA, ILLETVE RANGSOROLÁS NÉLKÜLI EREDMÉNY ESETÉN A DÍJAZOTT ÉS MEGVÉTELT NYERT PÁLYAMŰVEK FELSOROLÁSA

a) Díjazásban részesülő pályaművek:

1. helyezett: 7UYJ84RQ
2. helyezett: JDYWM269
3. helyezett: KUPDNHLZ

b) A hirdetmény nélküli tárgyalásos eljárásban ajánlattételre felhívott pályamű azonosítószáma:

7UYJ84RQ

8. A DÍJAK ÉS MEGVÉTELEK ELOSZTÁSA, VALAMINT ENNEK RÖVID INDOKLÁSA

Bíráló bizottság javaslata alapján a díjazásra a Tervpályázati kiírásban meghatározottak szerint és mértékben kerül sor az 1., 2., és 3. helyezett pályaművek között, továbbá a Tervpályázati kiírásban meghatározottak alapján a tervpályázati eljárás 2. fordulójába meghívásra került pályázók részére (azonosítószámok: JDYWM269, 7UYJ84RQ, 2DP58MJC, KUPDNHLZ, 2TKGNCZ7, M7GD2ZC9) meghívási díj kerül kiosztásra az előre meghatározott mértékben.

9. A TERVPÁLYÁZAT HASZNOSÍTÁSÁNAK MÓDJA ÉS LEHETŐSÉGEIRE TETT AJÁNLÁSOK

10. A TOVÁBBTERVEZÉSRE VONATKOZÓ AJÁNLÁSOK

Jelen jegyzőkönyv 1. sz. mellékletében foglaltak szerint

11. EREDMÉNYTELEN TERVPÁLYÁZAT ESETÉN AZ EREDMÉNYTELENSÉGNEK A BÍRÁLÓBIZOTTSÁG ÁLTAL MEGÁLLAPÍTOTT INDOKA

12. A TERVPÁLYÁZATOT KÖVETŐ HIRDETMÉNY NÉLKÜLI TÁRGYALÁSOS ELJÁRÁSBAN AJÁNLATTÉTELRE FELHÍVÁSRA VONATKOZÓ AJÁNLÁSOK

jelen jegyzőkönyv 1. sz. mellékletében foglaltak szerint. A B.B. döntése értelmében a hirdetmény nélküli tárgyalásos eljárásban ajánlattételre az 1. helyezett pályamű (7UYJ84RQ) tervezője kerül felhívásra.

13. JAVASLAT A TERVPÁLYÁZAT MEGISMÉTLÉSÉNEK ÉS LEBONYOLÍTÁSÁNAK MÓDJÁRA

14. A TITOKGAZDA ÁLTAL AZ EGYEDI ALFANUMERIKUS AZONOSÍTÓSZÁMOKHOZ RENDELT BÍRÁLATI SORSZÁMOK LISTÁJA

4. sz. melléklet

LIGET BUDAPEST ÉPÍTÉSZETI TERVPÁLYÁZAT MAGYAR ZENE HÁZA EREDMÉNYLAP

1. díj

Sou Fujimoto Architects

Kód: 7UYJ84RQ

2. díj

ARCVS Projekttni biro

Kód: JDYWM269

3. díj

AVA | Andrea Vattovani Architecture

Kód: KUPDNHLZ

Rangsorolás nélkül meghívási díjban részesített pályázók

- Kengo Kuma and Associates, 2DP58MJC
- 3H ÉPÍTÉSZIRODA, 2TKGNCZ7
- KLAIR Architecture, M7GD2ZC9

1. sz. Melléklet

A díjazott
pályaművek
összefoglaló
értékelése

Első helyezett, 7UYJ84RQ pályamű:

Városképileg, az épület földszinti könnyed, transzparens megjelenése rendkívül kedvező, pavilonként teremt közvetlen kapcsolatot a környezetével. Ezt erősíti a földszinti vendégforgalmi funkciók jó elhelyezése is. Funkcionálisan jól megoldott, átgondolt épület. A szintek tagolása jól csoportosítja az elkülöníthető három funkciót, s így magas minőségű látogatói élményt ad. A koncert és előadótermek akusztikája széles spektrumú, így mindenfajta hangzású előadásnak megfelelő otthont adhat. Tömegképzésében erős és költői motívum az áttetsző pavilon fölött lebegtetett, hanghullámra asszociáló tető, mely nem csak formai elem, hanem egyes funkcióknak is teret biztosít. A terepszint alá helyezett épületrész igen racionális, terei jól működőek. Vizsgálandó azonban az épület szerkezeti rendszere, hogy a szükséges tartószerkezeti megerősítések miatt az épület könnyedsége és pavilon jellege ne sérüljön, továbbá, hogy a nagy tömegű felső rész a földszintről és a parkból nézve ne váljon nyomasztóvá.

Második helyezett, JDYWM269 pályamű:

Kedvező a ligettel való kapcsolata, a földszinten elhelyezett funkciókkal és transzparens tömegével jól illeszkedik a környezetébe. Szoborszerű megjelenésével, műalkotásként áll a ligetben. Funkcionálisan működő épület. Építészeti koncepciója igen erős, mely audiovizuális élményt nyújt a látogatók számára. Absztraktnan kifejezi a zene és az építészet kapcsolatát. Belső, funkcionális egysége nem koherens, a közlekedőknél jelentős többletterület jelentkezik.

Harmadik helyezett, KUPDNHLZ pályamű:

Városépítészeti szempontból kevésbé szerencsés, hogy a szoborszerű megjelenése miatt nem teremt megfelelő kapcsolatot a Liget áramló forgalmával. Az épület huszonöt méteres magasságával a fák koronája fölé nyúlik, túlméretezett tömegével hangsúlyos motívumként jelenik meg a ligetben. Funkcionalitását tekintve átgondolt épület, azonban kompromisszumot köt az építészeti tér és tömegformálás szabadsága érdekében. Tömegformálása, elegáns és nagyvonalú, formába önti a zene természetét. Egyedi, bonyolult tartószerkezeti rendszere igen költséges.

2. sz. Melléklet

A második forduló

pályaművek

részletes értékelése

NAGY BÉLA

VÁROSRENDEZÉS ÉS VÁROSÉPÍTÉSZET

A hat beadott pályamű részletes értékelése alapján az alábbi főbb megállapítások tehetők:

- 1.** Az épületek elhelyezése általában megfelel a hatályos Városliget Építési Szabályzat mellékletét képező Szabályozási Tervben meghatározott építési helyek lehatárolásának, de kisebb eltérések - melyek a tervlapok alapján nem ellenőrizhetők - előfordulhatnak (1524 jelű pályamű)
- 2.** Az épületek jellemzően körüljárhatóan, „szoborszerűen állnak a park közepén
- 3.** A tervezett épületek tipológia szempontjából két fő csoportba sorolhatók:
a] a meglévő értékes fák körül kialakított udvarra szervezett vagy az értékes fák megtartásával kialakított szabálytalan alaprajzú tömegképzés (2076, 9345, 9538 jelű pályaművek), b] a zárt tömegképzéssel kialakított épületek, függetlenül attól, hogy a terepszint alatt milyen a megformálásuk (1524, 2071, 3641 jelű pályaművek)
- 4.** Három további alcsoport rajzolódik ki mindkét fenti típuson belül:
a] a földszinten átlátható transzparens pavilon (2076, 3641 jelű pályaművek), b] épületek zöldtetővel (9345, 9538 jelű pályaművek), c] különleges, szoborszerű épületek (1524, 2071 jelű pályaművek)
- 5.** Előnyösebbek azok a megoldások, amelyek vizuális kapcsolatot teremtenek a parkkal és a környezet vizuális értékeivel
- 6.** A tervezett épületek párkánymagassága 7,55-24,58 méter között változik. A megengedett legnagyobb párkánymagasság 25 m. A pályaművek megfelelnek a követelményeknek
- 7.** Előnyösebbek azok a megoldások, amelyek magassága nem haladja meg a 15 métert
- 8.** Előnyösebbek azok a megoldások, amelyekben az épületek kapcsolatot teremtenek a környezettel és a földszinten olyan funkciók (kávézó, kisebb üzletek, közösségi funkciók stb.) helyezkednek el, amelyek a múzeumok nyitvatartási idejétől függetlenül is működtethetők (1524, 2076, 3641, 9538 jelű pályaművek)
- 9.** A magas talajvízszint és a talajvizek áramlásának minél kisebb megzavarása érdekében azok a megoldások kedvezőbbek, amelyek kisebb alapterületet foglalnak el.

HARTVIG LAJOS

ÖSSZEFOGLALÓ

Az értékelt hat pályamű mindegyike egészen egyéni, gondolatébresztő módon adott választ a kihívásra. A megfogalmazott elvárásokat jórészt teljesítették, de a koncepciók, építészeti tartalom és kidolgozottság tekintetében figyelemre méltó különbségeket láthattunk.

Több szempontból is kiemelkedik a bűgőcsigára emlékeztető 2071. számú pályamű. Olyan öntörvényű, erős formavilágú épületszobrot tett le a Városliget közepére, amelynek maradéktalanul sikerült megvalósítania a célt, amit a pályázat kiírása tűzött ki: az épületté formált zene megidézését. A rendkívül alaposan kidolgozott pályamunka meggyőzően bemutatja, hogyan lehet a bennünk élő zenét formává, tömeggé alakítani. Átgondolt téralakítással, nagyvonalú tereivel nagyszerű helyszínt biztosít a zene megismeréséhez, megtapasztalásához. Formai bravúrjai még azt is megbocsáthatóvá teszik, hogy a közönséget nem bevonni szeretné a hangképzés és zeneművészet rejtelmeibe, lényével pusztán jelzi azt.

Hasonlóan költőien fogalmazza meg a hanghullámok térbeli manifesztációját kilyuggatott lebegő felhőként ábrázoló 2076. számú pályamű. Álomszerű, áramló zenefelhő, mely el tudja rejteni a az iroda és oktató funkciókat, alatta a formabontó megoldással teljesen transzparens rendezvény- és előadóterem. A kiállítótermek a föld alatt funkcionálisan meggyőzően jól működnek. A rendkívül erős koncepció szükség szerint együtt jár bizonyos kompromisszumokkal, bonyolult megoldásokkal, amelyek miatt kénytelen megelégedni a második hellyel.

Szépen kidolgozott, átgondolt pályamű az 1524. számú. Az épület képletszerűen nyolcágú csillagból, 9 rotundából és 506 sokféle izgalmas funkcióra kitalált oszlopból, orgonásípból álló kompozíció. A zeneiség lényegét az épületforma az előbb említett megoldásokhoz képest absztraktabban közvetíti, ám itt sikerült megvalósítani a kiírók egyik nem titkolt vágyát egy olyan interaktív térélmény iránt, amely a zene, a hangok születését, alkotását közvetlenül megtapasztalhatóvá teszi bárki számára. Kevésbé izgalmas és jövőbe mutató tömegformálása, belső térkapcsolatainak apróbb logikátlanságai miatt került a harmadik helyre.

Rokon koncepciót követtek a 9345. számú és a 9538. számú pályaművek. Mindkét alkotás programjának középpontjába a természeti környezet, a fák megbecsülését állították a tervezők. Előbbi térformálásának kiinduló képletét teljes egészében a fák értéke határozza meg. Az épületet járva folyamatosan kapcsolatban maradunk a környező parkkal, ám a tömegek nem kellő kiegyensúlyozása mégis aránytalanná teszi az épületet. Ahogy ennél, úgy a mellette említett pályázatnál sem sikerült a zeneiséget térbeli tömegekké formálni. A fák megmentője a negyedik, a megtartott fákat

világítóudvarként hasznosító terv az épület kettébontása és szerencsétlen térszervezése miatt a hatodik helyezést kapta.

A pontszámok alapján a 3641. számú terv pavilonmegoldása került az ötödik helyre. A hangsúlyos, lebegő tető a másodikként említett pályamű gondolatiságával rokon, a hullámzást, a transzparens földszinten átáramló energiákat és a környezettel való együttélést érzékelteti, keresi a zeneiség gondolatát, azonban a térbeli megfogalmazást kevésbé sikerült következetesen végigvezetni. A koncepcióból adódnak azok a nehézségek is, ami miatt kénytelen volt a funkciók nagy részét a felszín alá zsúfolni.

Összegzésül örömmel állapíthatjuk meg, hogy a pályázatkiíró által adott programot és elvárásokat több pályamű is nagyon erős színvonalon teljesítette, az első helyezett kiemelkedően kiforrott és emblémaszerű alkotás pedig fenntartás nélkül méltó a megvalósításra.

A fentiek alapján építészeti szempontból a 6120-as számú pályázat oldja meg legkiemelkedőbb módon a 21. századi új Magyar Néprajzi Múzeum igényei által támasztott feladatokat, mely innovatív külsejével és nagyvonalú belső tereivel, térkapcsolataival valóban kiindulópont lehet a kulturális emlékezet megértéséhez, elfogadásához és tiszteletéhez.”

SZILASI ALEX

MAGYAR ZENE HÁZA

2076-OS SZÁMÚ PÁLYÁZAT

1. LÁTOGATÁSI ÉLMÉNY

Meglepően izgalmas formai, építészeti koncepció amely a 21.század múzeumépítésének egy markáns nemzetközi irányzatával áll összhangban. Lényeges eleme, hogy a vizuális figyelemfelkeltés mellett az egyéni és közösségi élmények egyidejű megjelenítésére, a multifunkcionális jellegére helyezi a hangsúlyt. A tervező elsősorban a látogatók szempontjait veszi figyelembe ezért fontos számára az első benyomás adta információ azonnali leképezése, melyet a terek átgondolt tagolásával jótékonyan irányít. Ennek következtében az élményt kereső látogató szinte azonnal részesévé válik az őt megérintő eseményeknek. A földszinti fogadó tér kialakítása magának a Ligetnek a folyamatos lüktetésére reagál, üvegfelületei tudatosan engedik be a külső természeti látványt. A gondosan megtervezett tájolás a területi adottságokat is figyelembe veszi, így az épület a környezetének szerves részévé válik. Az egyedi tetőkialakítás, amely azonnal magára vonja a tekintetet, egy zenei hanghullám illetve a környező felszíni domborzat hullámzását imitálja, szinte sugalja a zenei kötődést. Az egyetlen pályázat amelyik az épület mellett teljes területrendezési és hasznosítási koncepciót is nyújt. Egyaránt kínál kikapcsolódást a Ligetben sétára vágyók, más helyszínről odatévedők illetve a célzottan a Magyar Zene Háza rendezvényeire látogatók számára.

2. MÚZEUMTECHNOLÓGIAI MEGOLDÁSOK

A három szinten tagolt épületkoncepció ötletesen szervezi áttekinthető rendszerbe a három elkülöníthető funkciót: a kiállítási teret, a rendezvények tereit és a tanúhoz köthető helyszíneket. szinte maradéktalanul megfelel egy élményközpont működtetésre támasztott szakmai követelményrendszernek. A földszint egy óriási vendégváró amely teret ad az infó pultnak, shopnak, ruhatárnak, mellékhelyiségeknek is. Érdemi funkciója valójában a rendezvényter biztosítása két nagy kapacitású előadóteremmel és a hozzá tartozó öltözőkkel és tárolókkal. A nagy előadóterem 350 ültetett fő befogadására alkalmas. Variálhatósága rendkívül széles: egyaránt alkítható klasszikuszenei koncertre, operaelőadásra, táncprodukcióra. Székek nélkül, úgy, hogy a 90 négyzetméteres színpad megmarad, több mint 800 fő fér be. Akusztikus terének kialakítása, hangvetőkkel módosítható, a színpad magassága állítható az adott műfajhoz igazodva. A színpad hátfala, praktikusán megegyezik a szabadtéri színpad háttérével. Szükség szerint kinyitható, így a szabadtéri rendezvény fellépőinek eső esetén is fedett dobogót biztosít. A kisebbik rendezvényterem 270 fős kapacitással, lépcsős kialakítású: zenei formációk, vetítések, előadások, bemutatók szervezésére egyaránt alkalmas Akusztikailag széles spektrumban alakítható. Az alagsorban kap helyet az állandó és az időszaki kiállításnak helyet adó, magas belmagasságú két helyszín melyet lépcsőn, vagy lifttel lehet megközelíteni. Világítástechnikai megoldásai, ötletesek és nagyon

átgondoltak. Ugyanitt található a rendkívüli akusztikus élményt nyújtó Hang Kupola, amely különleges helyszíne lehet mindenfajtahangzás élményszerű megismertetéséhez. Speciális esetekben, zenei előadások színterévé is alakulhat, mint például katedrálisok akusztikus környezetének érzékeltetésére. A félemeleten kávézó és közösségi tér található. Az első emelet egyik fele biztosítja a tanulás színtereit, külön termekkel, zenehallgató szobával és könyvtárral. A másik fele a jól elkülönített irodákat, tárgyalókat és kiszolgáló helyiségeket vonultatja fel. Az intézmény dolgozói zavartalanul végezhetik munkájukat, kezdve a kiállítási tárgyak beszállításától, a kicsomagoláson át egészen az adminisztratív munkán, tárgyalásokon, munkamegbeszélésen át. A különböző szinteket gyorsan és egyszerűen el lehet érni. A tárgyak szállítását végző teherautó (2 db) beállója gond nélküli berakodást tesz lehetővé. Fontos, hogy a teherlift minden szinten jól használható. A nagy befogadó képességgel rendelkező kiállítóterek és a két földszinti rendezvényteremhez kapcsolható tárolók helykapacitása alulméretezettnek tűnik. Hangszertárolónak alkalmas helyiség kialakítása szükséges volna. Egy koncertzongora mozgatása és tárolása a lehető legegyszerűbb kéne, hogy legyen.

3. FUNKCIONÁLIS KAPCSOLATOK

A külön szinten kialakított kiállítóterek szervesen kapcsolódnak egymáshoz. Minde mellett variálhatóságuk széles, mobil falakkal jól tagolhatóak. Nagy felületek állnak rendelkezésre, az instalációk elhelyezését, esetlegesen 360 fokban való körbejárását a terek jól biztosítják. A földszinti két előadóterem kiállításoktól független programtervezést is lehetővé tesz, akár mint új budapesti koncerthelyszín. Hozzá kell tenni, hogy éppen ezen eseményekhez kötődő nagyobb létszámú közönség egyidejű jelenléte problémás lehet egy esetleges földszinti instaláció elhelyezésénél. Az emelet és a rajta kialakított tantermek funkcionális variálhatósága némileg korlátozott.

4. KÖZLEKEDÉSI RENDSZEREK

Az alsó szintet épp úgy mint az emeletet, lépcsőn, illetve kellő számú liften lehet elérni. Mivel a földszint csak abban az esetben köti oda látogatót, ha az előadóterekben program folyik, az alagsorba illetve az emeletre vezető lépcsők és liftek esetlegesen zsúfoltabbak lehetnek.

BAKÓ-BÍRÓ ZSOLT

ENERGIAHATÉKONYSÁG, EGÉSZSÉG ÉS FELHASZNÁLÓI KOMFORT LIGET BUDAPEST TERVPÁLYÁZATOKBAN

A pályaművekben bemutatott műszaki tartalom értékelésén túlmenően a szakértői értékelés érinti a pályázati kiírás vonatkozó részeinek való megfelelést, a leírások és a benyújtott energetikai szimuláció minőségét is. Mindkét fő szemponthoz számos alszemponthoz tartozik, ezek közül az összefoglalóban csak a bemutatott sorrendet befolyásoló tényezők jelennek meg.

Az energiahatékonyság esetében a legfontosabb értékelési kritérium az építészeti formálás hatása volt, mivel a tervpályázat első sorban az építészetéről szól.

Ennek a hatásnak a figyelembe vétele, többek között, az alábbiak vizsgálatára terjed ki:

- Tájolás
- Árnyékolás (külső)
- Épülettömeg (tagoltság)
- Lehűlő felületek
- Üvegezett felületek
- Hőtároló tömeg használata

A sorrend szintén figyelembe veszi a tervpályázati követelmények teljesülését, az energetikai modellezés színvonalát, a műszaki leírások szövegezését, ideértve az épületgépészeti és -villamosági rendszereken keresztül megvalósított energia hatékony megoldásokat (pl. padlófűtés).

A felhasználói komfort tekintetében az alábbi három alszemponthoz került figyelembe vételre:

Szellőzés - mindenekelőtt a hibrid szellőzés kialakításának lehetősége, de figyelemmel a gépi szellőzési javaslatra.

Vizuális komfort - benapozás (ahol hasznosítható), kilátás, káprázáskorlátozás és árnyékolás.

Hőkomfort - hőleadók, termikus aszimmetria, stb.

A két fő szempont külön-külön került értékelésre, mivel adott esetben ellentmondásban is lehetnek egymással.

A pályaművekben javasolt épületek megfelelően lettek tájolva sok esetben a szimmetrikusnak mondható kialakítás miatt akár másként is lehetett volna pozícionálni őket.

Az energetikai kritérium szerint ismételten egy kompakt, közel kétharmad arányban a föld alá helyezett 3641-es pályamű került az első helyre. A természetes fény biztosítására és szellőztetésre is figyeltek az egyéb hatékony mechanikai rendszerek és a hőtárolási tömeg kihasználása mellett. Hátránya viszont, hogy a dinamikus modellezés helyett inkább az analitikus számítási módszer került alkalmazásra e pályamű tekintetében.

A legjobban kivitelezett és energetikai megfontolásokból csupán egy kevéssel lemaradó 9345-ös pályázat megfelelően kezelte az árnyékolási technikákat és óvatosabban bánt az üvegezett felületek elrendezésével és megfelelő tájolásával noha az épület alapterülete kevésbé sorolható a kompakt megoldások közé.

A harmadik helyezést a 2071-es pályázat érte el organikus formakialakítás és termikusan aktivált épületszerkezeti megoldásokkal, szellőztetett tetőszerkezettel és egyedi megoldású, magas hatásfokú PV panelekkel.

A fennmaradó 3 pályamű (9538, 2076 és 1524) kevésbé használta ki az árnyékolási technikákat a nagyobb üvegfelületek esetén, illetve nem készítettek jól kidolgozott koncepciót hibrid szellőztetésre, tömegformálásuk sem hatékony.

A felhasználói egészség és komfort témakörében a 9345-ös pályamű került első helyre, leginkább a vizuális komfort kritérium teljesítésével és alacsony VOC tartalmú anyagok figyelembe vételével a belső levegőminőség biztosítása érdekében.

Második helyezett a 3641-es pályamű, amely ugyan jobban teljesített a hőkomfort szempontjából de kevésbé tudta teljesíteni a természetes fény és szellőzés elvét az épület egészére nézve a föld alatti elhelyezésnek köszönhetően.

A harmadik helyezett itt is a 2071-es pályamű amely az elárasztásos szellőzést sugárzó felületekkel kombinálta viszont természetes szellőztetési elvet nem tudott felmutatni valamint a kiterjedt mennyezeti üvegfelületből adódható aszimmetrikus sugárzás sem volt megfelelőképpen kezelve.

A fennmaradó pályaművek (9538, 2076 és 1524) kevésbé tudtak minden komfort kritériumra kitérni ezért nem sokkal ugyan de háttérbe szorultak.

KOVÁCS NÁNDOR

ÉPÍTŐANYAGOK KÖRNYEZETI HATÁSA, VÍZGAZDÁLKODÁS ÉS KÖRNYEZETI INNOVÁCIÓ A LIGET BUDAPEST TERVPÁLYÁZATOKBAN

A pályaművekben bemutatott műszaki tartalom értékelésén túlmenően a szakértői értékelés érinti a pályázati kiírás vonatkozó részeinek való megfelelést, a leírások és a benyújtott energetikai szimuláció minőségét is. Mindkét fő szemponthoz számos alszempont tartozik, ezek közül az összefoglalóban csak a bemutatott sorrendet befolyásoló tényezők jelennek meg.

Az építőanyagok környezetterhelésének csökkentése a következő tervezési stratégiák egyikével, vagy kombinációjukkal érthető el:

- a lehető legkevesebb építőanyagok használata azonos tervezési program megvalósításához, azaz egyszerű, kompakt és szerkezetileg racionális épület tervezése,
- környezetbarát építőanyagok használata.

Az utóbbi a BRE (Building Research Establishment) által üzemeltetett ingyenes LCA adatbázis (GreenGuide to Specification) segítségével került értékelésre, míg az előbbi olyan egyszerű mérőszámokkal, mint az összes felhasznált vasbeton mennyisége az épülethez - mivel az épületek többsége vasbetont alkalmaz primer tartószerkezetként. Vízgazdálkodás tekintetében kiválóan értékelhető egy pályamű, ha a vízgazdálkodás hierarchiáját betartja:

- (1) Ivóvíz-igény csökkentése az épületen belül (és kívül)
- (2) Alternatív források igénybevétele:
 - a. szürkevíz-hasznosítás
 - b. esővíz-gyűjtés és hasznosítás

A fent leírtakon kívül értékelési szempont a csatornaterhelés csökkentése, esővíz-ki-bocsátás lehetőség szerinti csökkentése a fejlesztést megelőző állapothoz képest, fenntartható városi vízvezető technikák (SUD vagy LID) alkalmazása.

Nem értékelhető pozitívan az olyan javaslat, amely nem a fenti hierarchia alapján közelíti meg a kérdést, illetve nem megújuló vízbázisra alapozza az ivóvíz-felhasználás csökkentését (például elsődleges felhasználású rétegvíz, termálvíz).

Környezeti szempontból innovatívnak tekinthető minden olyan megoldás, megközelítés, amely a fentiekben leírtakon túlmenően, a tervezési gyakorlatban nem szokványos

megoldást, megközelítést alkalmaz és egyértelműen pozitív hatással van a tervezett épület környezeti teljesítményére.

Amennyiben a tervek igazolják, a környezettudatos építést holisztikus módon megközelítő tervezési módszertan szintén hozzájárul az adott pályamű magasabb helyezéséhez az innováció tekintetében.

Két pályamunkától eltekintve ebben a pályázatban is jellemző a program egy részének föld alatt történő elhelyezése. A 2071 és 3641 számú pályaművek esetében a megoldás a szándéknak megfelelő, a 1524 és 2076 számúak esetében azonban az ebből származó előnyök várhatóan nem tudják kompenzálni az épülettömeg irracionális tagolásának és alakításának következményeit.

A széttagolt, lebegő vagy szabadon formált tömegképzés az építőanyag-felhasználásra is rányomja a bélyegét. A 1524, 2071 és 2076-os pályamunkák a választott szerkezetektől elvonatkoztatva nem takarékos, hatékony megoldások, így nem tekinthetők környezettudatosnak.

Ebből a szempontból kiemelkedik a mezőnyből a 9538-as pályamunka, amely a vasbeton-szerkezet használatát a minimálisan szükségesre szorítja, és ahol lehet, a társadalmi és környezeti szempontból is előnyösebb falazott falszerkezetet használja - ez a választás a legjobb LCA-szerinti helyezésben is tükröződik. A pályázó a további építőanyagok kiválasztásánál is körültekintően járt el.

Vízgazdálkodás terén egyes pályaművek részleges, vagy egyáltalán nem értékelhető megoldást javasolnak (2071, 3641, 9345) - az esővíz tervezési programon belüli, kidolgozott tározási módja a minimális elvárás a témakörben.

A 1524-es pályamunka számos műszaki javaslatot tesz a témában, ezek azonban nem képezik szerves részét a tervnek. A 9538-as pályamunka átgondolt szemlélete a vízgazdálkodás terén is érvényre jut: nemcsak fenntartható megoldásokat javasol, de - a pályázat kidolgozottsági szintjén megfelelő módon - a gazdaságossági kérdésekkel is foglalkozik.

A már említett, 9538-as pályamű tervezési megközelítésén túlmenően említésre méltó innováció a 9345-ös pályamunka területhasználata, a nagy tetőfelület racionális felhasználása. A szoláris nyereségek és hőterhelés figyelembe vétele az egyes helyiségek elhelyezésénél szintén átgondolt tervezésre utal.

SZALKAI ADRIENNE

MAGYAR ZENE HÁZA

ÖKOLÓGIA

A pályázat bírálat során az ökológia témakörében az alábbi szempontok kerültek elbírálásra:

1. Favédelem, fakivágás

A pályaművek vizsgálatakor kiderült, hogy a tervezett beépítés minden pályázat esetében fakivágást eredményez. Mivel a kiírásban nem szerepelt a fakivágási mutató szükségessége, így egyes pályázatoknál ez nem szerepel. Három pályázat számolt fakivágási értéket, azonban a 2076. pályamű nem kalkulált a tervezett 3 m magas domb kialakítása miatti fakivágással, ami duplájára emelte az általuk megadott értéket. A fakivágás mértéke különböző, a legtöbb fa kivágását az 1524. pályamű, a legnagyobb értéket pedig a 2071. pályamű eredményezi, míg a 9345. pályamű óvja meg leginkább a fákat.

2. Gyalogos megközelítés

A tervezett múzeum a parkterületen van, így annak megközelítése, a parki szövetbe ágyazása fontos kérdés. A pályaművek nagy része megfelelő mértékben kezelte a Rondó-tengelyt és annak megjelenését. Ez alól kivétel a 9321. pályamű, mely a tervezett tengelybe építi az épületet. A főbejáratok szinte minden pályázat esetében a tengely mentén helyezkednek el. A park egyéb részeiről való megközelítésre a 2076. pályamű ad jó megoldást. Az épület melletti és a megközelítést biztosító tervezett burkolatok a pályaművek jelentős részén nem a várható forgalom szerint méretezettek, jelentős burkolatigény fog felmerülni.

3. Környezet, parki kapcsolatok

A múzeum elhelyezkedése okán jelentősen befolyásolja a parki környezetét, mely a Városligeti tavat is érinti. Ezt csak a 2076. pályamű ismerte fel, a tervet kiterjesztve a tópartra is. Általánosan elmondható, hogy parkbaillesztés szempontjából az épületek változatos megoldást hoztak, és nagy részük alázattal fordult a park felé. A külső környezet, mint a múzeumhoz tartozó funkcióter jelenik meg, kihasználva az adottságokat. Jelentős kertépítészeti munkarészt igényel a továbbtervezés.

4. Tájépítészeti és ökológiai megoldások

Értékelésre került a tájépítészeti koncepció megléte, az anyaghasználat és növényalkalmazás. Emellett fontos szempont az alkalmazott ökológiai megoldások, vízfazdálkodás kidolgozottsága is.

A pályaművek nagy része foglalkozik a vízgazdálkodással, növényalkalmazásban is jó javaslatokat adnak. Kiemelkedik a 2071. és a 2076. pályamű. Összességében elmondható, hogy a 2076. pályamű komplex és átgondolt megoldásaival kiemelkedik a mezőnyből.

KLUJBER RÓBERT

ÖSSZEFOGLALÓ ÉRTÉKELÉS

Összefoglalás

A pályázatok jelentős része igazán különleges műszaki kialakítású - költség igényes - épületeket mutat.

A tervezett épületek többsége erősen tagolt, összetett formai kialakítású, nem nevezhető takarékosnak. Kivétel a 3641.sz. pályázat, mely szigorúan követi a takarékos épületszerkesztés elveit.

Mindegyik pályázat jelentős térszín alatti épületrészeket mutat, és akisebb térszín feletti épületrész jellemezően erősen nyitott, költséges üvegfalakkal, egyes pályázatokban íves formában. A 1524.sz. pályázat e tekintetben erősen költségigényes megoldásokat igényel.

A tervezett épületek tartószerkezeti kialakítás a térszín alatt lényegében klasszikus megoldásokra épül, a térszín feletti tartószerkezeti kialakításokban jelentős eltérés mutatkozik. E tekintetben a 2076.sz. pályázat igazán egyedi megoldást mutat. A pályázatok a belső térben takarékos megoldásokra utalnak.

Összességében megállapítható, hogy a pályázatok szinte mindegyike jelentősen meghaladja a szokásos műszaki kialakítású épületek költségszintjét.

A beérkezett pályázatok sorrendje - a várható kivitelezési költség szempontjából - az alábbi:

- 1. helyen:** 3641.számú pályázat
- 2. helyen:** 9345.számú pályázat
- 3. helyen:** 9538.számú pályázat
- 4. helyen:** 2076.számú pályázat
- 5. helyen:** 2071.számú pályázat
- 6. helyen:** 1524.számú pályázat

HAJNAL ISTVÁN

AZ ÉPÜLET FENNTARTÁSÁNAK VÁRHATÓ KÖLTSÉGE

A pályázatok üzemeltetési-fenntartási szempontból változó részletességgel kerültek kidolgozásra. A pályázók általában kiemelten kezelték a fenntarthatósági szempontokat, ehhez intelligens épületet, felügyeleti rendszert terveztek.

Konkrét üzemeltetési stratégiát egyik pályázó sem terjesztett elő, különböző utalásokból olvasható ki a pályázó víziója a fenntartási költségekre vonatkozóan.

A területi mutatókra vonatkozóan, a két szélső érték 3464 négyzetméterrel tér el egymástól, ami 30 %-os különbség!

A 3641 pályázat olyan tervet mutat, amelynek kompakt homlokzati formálása, föld alatt elhelyezett belső terei üzemeltetési szempontból ideálisak.

A tervek természetüknél fogva különleges anyagokat, szerkezeteket használnak, ezek karbantartása, de különösen pótlása jelentős költség-tényező lehet.

Karbantartási, felújítási szempontból a kísérleti, úttörő megoldások esetében a következő tervfázisokban gondos élettartam-költség vizsgálat indokolt.

Pontszámok és eredmény:

1. 3641 (12 pont)
2. 9538 (14 pont)
3. 2076 (17 pont)
4. 9345 (24 pont)
5. 1524 (27 pont)
6. 2071 (32 pont)
6. 9321 (28 pont)

SZALKAI ADRIENNE

MAGYAR NÉPRAJZI MÚZEUM

ÖKOLÓGIA

A pályázat bírálat során az ökológia témakörében az alábbi szempontok kerültek elbírálásra:

1. Favédelem, fakivágás

A pályaművek vizsgálatakor kiderült, hogy a tervezett beépítés többségében fakivágást nem eredményez. A 7802. pályamű a tervezett nagy beépítés és vízarchitektúra miatt nagy mértékű fakivágást tesz szükségessé, min. 10 db fa. A 9321. pályamű esetében nem teljesen látható, de a sarki részen min. 1 fa kivágása történik. Az 5091. pályamű a Dózsa György úti fasort telepíti át a parkba, az épület előtt.

2. Promenádnál a Dózsa György út mentén

A promenád a jelenlegi burkolt parkoló helyén tervezett, megteremtve a későbbi múzeumépületek közötti gyalogos kapcsolatot, így annak rendezése fontos szempont. A pályaművek többsége ezt nem ismerte fel, a területet üres burkolt térként kezelve. Az 5091. pályamű ezen túlmenően a területet parkolóként javasolja megtartani. A 7208. pályamű a promenádhoz jó léptékben fásítja, széles zöldsávot alakít ki. A park felől a burkolatot széles puffertérrel kíséri. A 6120. pályamű a Dózsa György út zöldfelületi osztásával és fásításával ad jó megoldást.

3. Parki kapcsolatok

A pályaművek egy része a kapcsolatot az épületen belüli megnyitással, kapuzattal éri el: ezek közül kiemelkedik az 5091. a parki tengely folytatásával. A vizuális kapcsolatot több pályamű is egyfajta lelátó, kilátó, zöldtető építésével erősíti. Megemlíteném a 9321. pályaművet, itt nagyon jó alapgondolat vezérelte a terveket, azonban az építészeti megvalósítása nem lett sikeres. Ennél a pályaműnél azonban felfedezhető tájépítészeti koncepció, mely egységes az épülettel. Összességében az 5091. pályamű hozta a legjobb park-kapcsolati megoldást.

4. Tájépítészeti és ökológiai megoldások

Értékelésre került a tájépítészeti koncepció megléte, az anyaghasználat és növényalkalmazás. Emellett fontos szempont az alkalmazott ökológiai megoldások, vízfazdálkodás kidolgozottsága is. Tetőkertet a 1380., az 5091., a 7802. és a 9321. pályaművek javasolnak. Szép részletmegoldásokkal és átgondolt koncepcióval a 7802. pályamű rendelkezik, azonban összességében nem jó léptékű környezetet teremtett. Több pályaműnél sem szerepel tájépítész az organogramban, ami alapvető hiba.

KLUJBER RÓBERT

ÖSSZEFOGLALÓ ÉRTÉKELÉS

Összefoglalás

A pályázatok alapvetően kompakt, takarékos téralakítású épületeket mutatnak. Kivétel a 7802.sz. pályázati terv, mely egy erősen tagolt épületet mutat.

A pályázatok alapvetően egyszerű tartószerkezeti modellre épületnek, kivétel a 6120. pályázat, mely speciális acélszerkezeti megoldásokat is igényel.

A tervezett épületek homlokzati és beltéri kialakítása alapvetően nem igényel különleges anyaghasználatot. Az épületek homlokzati kialakítása jellemzően nyitott és árnyékolts, mely meghatározó költségtényező elem.

A funkcióhoz és a mérethez képest - a 7802. és a 6120. számú pályázat kivételével - az épületek jellemzően törekedtek a műszaki túlzásoktól mentes kialakításokra.

A beérkezett pályázatok sorrendje - a várható kivitelezési költség szempontjából - az alábbi:

1. helyen: 5091.számú pályázat és a 7802.számú pályázat

2. helyen: 3906.számú pályázat

3. helyen: 6120.számú pályázat

4. helyen: 1380.számú pályázat

5. helyen: 7802.számú pályázat

HAJNAL ISTVÁN

AZ ÉPÜLET FENNTARTÁSÁNAK VÁRHATÓ KÖLTSÉGE

A pályázatok üzemeltetési-fenntartási szempontból változó részletességgel kerültek kidolgozásra. Konkrét üzemeltetési stratégiát egyik pályázó sem terjesztett elő, különböző utalásokból olvasható ki a pályázó víziója a fenntartási költségekre vonatkozóan.

A területi mutatókra vonatkozóan, a két szélső érték 1894 négyzetméterrel tér el egymástól, ami 9 %-os különbség.

A 3906 pályázat olyan tervet mutat, amelynek kompakt homlokzati formálása üzemeltetési szempontból ideális.

A belső és külső térkapcsolatok tekintetében a pályázatok nagyjából egyforma képet mutatnak.

A tervek természetüknél fogva különleges anyagokat, szerkezeteket használnak, ezek karbantartása, de különösen pótlása jelentős költség-tényező lehet. Karbantartási, felújítási szempontból a kísérleti, úttörő megoldások esetében a következő tervfázisokban gondos élettartam-költség vizsgálat indokolt.

Pontszámok és eredmények:

1. 3906 (13 pont)
2. 5091 (16 pont)
3. 1380 (17 pont)
4. 7802 (25 pont)
5. 6120 (27 pont)
6. 9321 (28 pont)

3. sz. Melléklet

Az első forduló pályaművek értékelése

TOTAL

67%

Dialogue with the environment	57%
Integration into the cityscape	50%
Dialogue with nearby buildings	38%
Dialogue with the Park	63%
Access to the building	50%
Orientation	50%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
Architecture and mass formation	88%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	75%
Architectural quality of spaces	100%
Technology and function	84%
Visitor's experience	75%
Museum technology solutions	88%
Functional contacts	88%
Transportation systems (in the building)	88%
Sustainability	56%
Energy efficiency	50%
Health and comfort	75%
Water management	38%
Environmental impact of building materials	50%
Innovation	75%
Ecology	50%
Costs	50%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	63%

TOTAL

68%

Dialogue with the environment	45%
Integration into the cityscape	50%
Dialogue with nearby buildings	50%
Dialogue with the Park	50%
Access to the building	25%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	72%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	88%
Technology and function	84%
Visitor's experience	88%
Museum technology solutions	75%
Functional contacts	88%
Transportation systems (in the building)	88%
Sustainability	63%
Energy efficiency	63%
Health and comfort	63%
Water management	63%
Environmental impact of building materials	50%
Innovation	75%
Ecology	63%
Costs	75%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	88%

TOTAL 50%

Dialogue with the environment	38%
Integration into the cityscape	38%
Dialogue with nearby buildings	38%
Dialogue with the Park	13%
Access to the building	25%
Orientation	50%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	63%
Technology and function	78%
Visitor's experience	88%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	31%
Energy efficiency	38%
Health and comfort	38%
Water management	63%
Environmental impact of building materials	25%
Innovation	0%
Ecology	25%
Costs	38%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	38%

TOTAL

44%

Dialogue with the environment	36%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	13%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
Architecture and mass formation	38%
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	50%
Architectural quality of spaces	38%
Technology and function	66%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	50%
Transportation systems (in the building)	75%
Sustainability	44%
Energy efficiency	38%
Health and comfort	50%
Water management	75%
Environmental impact of building materials	50%
Innovation	25%
Ecology	25%
Costs	38%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	25%

TOTAL

53%

Dialogue with the environment	38%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
Architecture and mass formation	72%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	63%
Architectural quality of spaces	75%
Technology and function	66%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	52%
Energy efficiency	63%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	50%
Innovation	50%
Ecology	38%
Costs	38%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	50%

TOTAL

54%

Dialogue with the environment	45%
Integration into the cityscape	50%
Dialogue with nearby buildings	50%
Dialogue with the Park	50%
Access to the building	38%
Orientation	50%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	84%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	75%
Architectural quality of spaces	88%
Technology and function	63%
Visitor's experience	75%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	50%
Sustainability	48%
Energy efficiency	38%
Health and comfort	50%
Water management	38%
Environmental impact of building materials	25%
Innovation	75%
Ecology	63%
Costs	31%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	25%

TOTAL

53%

Dialogue with the environment	29%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	13%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	88%
Architectural quality of spaces	75%
Technology and function	66%
Visitor's experience	75%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	40%
Energy efficiency	63%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	50%
Innovation	25%
Ecology	25%
Costs	63%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	63%

TOTAL

56%

Dialogue with the environment	36%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	25%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	56%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	63%
Architectural quality of spaces	63%
Technology and function	72%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	42%
Energy efficiency	50%
Health and comfort	63%
Water management	38%
Environmental impact of building materials	50%
Innovation	25%
Ecology	25%
Costs	75%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	100%

TOTAL

51%

Dialogue with the environment	32%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	13%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	63%
Architectural quality of spaces	88%
Technology and function	63%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	48%
Energy efficiency	38%
Health and comfort	50%
Water management	63%
Environmental impact of building materials	50%
Innovation	75%
Ecology	13%
Costs	44%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	25%

TOTAL

55%

Dialogue with the environment	45%
Integration into the cityscape	63%
Dialogue with nearby buildings	50%
Dialogue with the Park	63%
Access to the building	25%
Orientation	63%
Parking and transportation system	50%
Bicycle and pedestrian routes	0%
Architecture and mass formation	84%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	88%
Architectural quality of spaces	75%
Technology and function	69%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	63%
Sustainability	52%
Energy efficiency	50%
Health and comfort	38%
Water management	63%
Environmental impact of building materials	25%
Innovation	75%
Ecology	63%
Costs	25%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	13%

TOTAL 40%

Dialogue with the environment	36%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	13%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	100%
Architecture and mass formation	50%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	38%
Architectural quality of spaces	63%
Technology and function	69%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	29%
Energy efficiency	50%
Health and comfort	13%
Water management	50%
Environmental impact of building materials	25%
Innovation	25%
Ecology	13%
Costs	19%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	13%

TOTAL

49%

Dialogue with the environment	36%
Integration into the cityscape	38%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	38%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	63%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	75%
Architectural quality of spaces	63%
Technology and function	72%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	21%
Energy efficiency	38%
Health and comfort	25%
Water management	38%
Environmental impact of building materials	0%
Innovation	0%
Ecology	25%
Costs	56%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	50%

TOTAL

36%

Dialogue with the environment	38%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	38%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	41%
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	38%
Architectural quality of spaces	38%
Technology and function	59%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	50%
Transportation systems (in the building)	63%
Sustainability	25%
Energy efficiency	38%
Health and comfort	50%
Water management	38%
Environmental impact of building materials	0%
Innovation	0%
Ecology	25%
Costs	19%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	13%

TOTAL

52%

Dialogue with the environment	30%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	38%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	63%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	50%
Energy efficiency	75%
Health and comfort	63%
Water management	75%
Environmental impact of building materials	0%
Innovation	50%
Ecology	38%
Costs	38%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	38%

TOTAL **55%**

Dialogue with the environment	46%
Integration into the cityscape	50%
Dialogue with nearby buildings	50%
Dialogue with the Park	50%
Access to the building	38%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	88%
Technology and function	75%
Visitor's experience	100%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	48%
Energy efficiency	63%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	0%
Innovation	75%
Ecology	38%
Costs	38%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	50%

TOTAL

57%

Dialogue with the environment	34%
Integration into the cityscape	38%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	13%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	63%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	50%
Architectural quality of spaces	63%
Technology and function	66%
Visitor's experience	75%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	77%
Energy efficiency	75%
Health and comfort	75%
Water management	50%
Environmental impact of building materials	100%
Innovation	100%
Ecology	63%
Costs	44%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	50%

TOTAL

49%

Dialogue with the environment	27%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	25%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	84%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	29%
Energy efficiency	38%
Health and comfort	63%
Water management	38%
Environmental impact of building materials	0%
Innovation	0%
Ecology	38%
Costs	31%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	25%

TOTAL

47%

Dialogue with the environment	32%
Integration into the cityscape	25%
Dialogue with nearby buildings	38%
Dialogue with the Park	13%
Access to the building	38%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	75%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	88%
Architectural quality of spaces	75%
Technology and function	59%
Visitor's experience	75%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	38%
Sustainability	25%
Energy efficiency	25%
Health and comfort	38%
Water management	13%
Environmental impact of building materials	25%
Innovation	25%
Ecology	25%
Costs	44%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	25%

TOTAL

52%

Dialogue with the environment	21%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	88%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	75%
Architectural quality of spaces	100%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	33%
Energy efficiency	50%
Health and comfort	38%
Water management	25%
Environmental impact of building materials	50%
Innovation	25%
Ecology	13%
Costs	44%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	50%

TOTAL

49%

Dialogue with the environment	36%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	25%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	63%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	63%
Architectural quality of spaces	63%
Technology and function	63%
Visitor's experience	63%
Museum technology solutions	50%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	52%
Energy efficiency	75%
Health and comfort	50%
Water management	38%
Environmental impact of building materials	25%
Innovation	75%
Ecology	50%
Costs	31%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	25%

TOTAL

49%

Dialogue with the environment	36%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	38%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	44%
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	38%
Architectural quality of spaces	63%
Technology and function	66%
Visitor's experience	50%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	58%
Energy efficiency	75%
Health and comfort	75%
Water management	75%
Environmental impact of building materials	25%
Innovation	75%
Ecology	25%
Costs	44%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	50%

TOTAL

46%

Dialogue with the environment	25%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	75%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	53%
Visitor's experience	50%
Museum technology solutions	50%
Functional contacts	50%
Transportation systems (in the building)	63%
Sustainability	35%
Energy efficiency	50%
Health and comfort	25%
Water management	50%
Environmental impact of building materials	25%
Innovation	25%
Ecology	38%
Costs	44%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	38%

TOTAL

49%

Dialogue with the environment	36%
Integration into the cityscape	38%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	25%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	81%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	75%
Architectural quality of spaces	88%
Technology and function	47%
Visitor's experience	50%
Museum technology solutions	25%
Functional contacts	50%
Transportation systems (in the building)	63%
Sustainability	38%
Energy efficiency	63%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	0%
Innovation	50%
Ecology	38%
Costs	44%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	50%

TOTAL 60%

Dialogue with the environment	45%
Integration into the cityscape	38%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	38%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	88%
Architectural quality of spaces	63%
Technology and function	81%
Visitor's experience	88%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	88%
Sustainability	44%
Energy efficiency	63%
Health and comfort	38%
Water management	75%
Environmental impact of building materials	0%
Innovation	50%
Ecology	38%
Costs	63%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	63%

TOTAL

51%

Dialogue with the environment	27%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	63%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	50%
Architectural quality of spaces	63%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	52%
Energy efficiency	50%
Health and comfort	63%
Water management	63%
Environmental impact of building materials	25%
Innovation	75%
Ecology	38%
Costs	38%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	38%

TOTAL

49%

Dialogue with the environment	34%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	38%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	63%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	63%
Architectural quality of spaces	75%
Technology and function	59%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	50%
Transportation systems (in the building)	63%
Sustainability	40%
Energy efficiency	63%
Health and comfort	50%
Water management	13%
Environmental impact of building materials	25%
Innovation	50%
Ecology	38%
Costs	50%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	50%

TOTAL

49%

Dialogue with the environment	39%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	50%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	63%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	38%
Transportation systems (in the building)	75%
Sustainability	38%
Energy efficiency	50%
Health and comfort	50%
Water management	50%
Environmental impact of building materials	25%
Innovation	25%
Ecology	25%
Costs	38%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	50%

TOTAL

63%

Dialogue with the environment	57%
Integration into the cityscape	50%
Dialogue with nearby buildings	50%
Dialogue with the Park	50%
Access to the building	63%
Orientation	63%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	88%
General architectural impression of the building, mass proportions	100%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	75%
Architectural quality of spaces	88%
Technology and function	75%
Visitor's experience	100%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	58%
Energy efficiency	75%
Health and comfort	75%
Water management	38%
Environmental impact of building materials	75%
Innovation	50%
Ecology	38%
Costs	38%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	50%

TOTAL

46%

Dialogue with the environment	30%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	25%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	50%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	63%
Architectural quality of spaces	38%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	35%
Energy efficiency	50%
Health and comfort	25%
Water management	50%
Environmental impact of building materials	25%
Innovation	25%
Ecology	38%
Costs	38%
Predicted cost of building implementation	13%
Predicted cost of building maintenance	63%

TOTAL

58%

Dialogue with the environment	48%
Integration into the cityscape	38%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	38%
Orientation	13%
Parking and transportation system	100%
Bicycle and pedestrian routes	100%
Architecture and mass formation	91%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	100%
Architectural quality of spaces	100%
Technology and function	59%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	50%
Transportation systems (in the building)	63%
Sustainability	40%
Energy efficiency	63%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	25%
Innovation	25%
Ecology	50%
Costs	50%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	38%

TOTAL

46%

Dialogue with the environment	38%
Integration into the cityscape	38%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	38%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	53%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	50%
Architectural quality of spaces	63%
Technology and function	47%
Visitor's experience	38%
Museum technology solutions	50%
Functional contacts	38%
Transportation systems (in the building)	63%
Sustainability	56%
Energy efficiency	63%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	75%
Innovation	100%
Ecology	25%
Costs	38%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	50%

TOTAL

47%

Dialogue with the environment	32%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	25%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	44%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	63%
Architectural quality of spaces	25%
Technology and function	72%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	50%
Energy efficiency	63%
Health and comfort	63%
Water management	63%
Environmental impact of building materials	25%
Innovation	50%
Ecology	38%
Costs	38%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	25%

TOTAL

53%

Dialogue with the environment	27%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	13%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	75%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	58%
Energy efficiency	63%
Health and comfort	50%
Water management	63%
Environmental impact of building materials	50%
Innovation	75%
Ecology	50%
Costs	38%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	25%

TOTAL

48%

Dialogue with the environment	23%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	13%
Orientation	38%
Parking and transportation system	25%
Bicycle and pedestrian routes	25%
Architecture and mass formation	50%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	50%
Architectural quality of spaces	50%
Technology and function	69%
Visitor's experience	50%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	27%
Energy efficiency	50%
Health and comfort	25%
Water management	13%
Environmental impact of building materials	25%
Innovation	0%
Ecology	50%
Costs	69%
Predicted cost of building implementation	75%
Predicted cost of building maintenance	63%

TOTAL

47%

Dialogue with the environment	36%
Integration into the cityscape	38%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	50%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	75%
Technology and function	53%
Visitor's experience	50%
Museum technology solutions	50%
Functional contacts	50%
Transportation systems (in the building)	63%
Sustainability	31%
Energy efficiency	50%
Health and comfort	50%
Water management	38%
Environmental impact of building materials	25%
Innovation	0%
Ecology	25%
Costs	44%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	50%

TOTAL

23%

Dialogue with the environment	14%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	13%
Orientation	13%
Parking and transportation system	0%
Bicycle and pedestrian routes	0%
Architecture and mass formation	19%
General architectural impression of the building, mass proportions	0%
Unique, innovative external and internal appearance, character of the building	13%
Space relations of the building	38%
Architectural quality of spaces	25%
Technology and function	13%
Visitor's experience	13%
Museum technology solutions	13%
Functional contacts	13%
Transportation systems (in the building)	13%
Sustainability	21%
Energy efficiency	25%
Health and comfort	13%
Water management	25%
Environmental impact of building materials	50%
Innovation	0%
Ecology	13%
Costs	50%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	38%

TOTAL

48%

Dialogue with the environment	38%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	63%
Technology and function	72%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	29%
Energy efficiency	50%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	25%
Innovation	0%
Ecology	25%
Costs	38%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	38%

TOTAL

57%

Dialogue with the environment	32%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	75%
Architectural quality of spaces	63%
Technology and function	69%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	52%
Energy efficiency	38%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	75%
Innovation	75%
Ecology	13%
Costs	63%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	75%

TOTAL

51%

Dialogue with the environment	30%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	13%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	59%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	75%
Architectural quality of spaces	63%
Technology and function	72%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	50%
Energy efficiency	38%
Health and comfort	50%
Water management	50%
Environmental impact of building materials	75%
Innovation	50%
Ecology	38%
Costs	44%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	50%

TOTAL

40%

Dialogue with the environment	29%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	13%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	28%
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	50%
Architectural quality of spaces	13%
Technology and function	50%
Visitor's experience	50%
Museum technology solutions	50%
Functional contacts	50%
Transportation systems (in the building)	50%
Sustainability	50%
Energy efficiency	50%
Health and comfort	38%
Water management	63%
Environmental impact of building materials	25%
Innovation	75%
Ecology	50%
Costs	44%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	38%

TOTAL

51%

Dialogue with the environment	29%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	25%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	59%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	50%
Architectural quality of spaces	75%
Technology and function	88%
Visitor's experience	88%
Museum technology solutions	88%
Functional contacts	88%
Transportation systems (in the building)	88%
Sustainability	40%
Energy efficiency	63%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	25%
Innovation	50%
Ecology	25%
Costs	38%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	38%

TOTAL

47%

Dialogue with the environment	30%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	56%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	63%
Architectural quality of spaces	63%
Technology and function	72%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	58%
Energy efficiency	63%
Health and comfort	75%
Water management	38%
Environmental impact of building materials	50%
Innovation	75%
Ecology	50%
Costs	19%
Predicted cost of building implementation	13%
Predicted cost of building maintenance	25%

TOTAL

40%

Dialogue with the environment	23%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	59%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	75%
Architectural quality of spaces	63%
Technology and function	53%
Visitor's experience	63%
Museum technology solutions	50%
Functional contacts	50%
Transportation systems (in the building)	50%
Sustainability	27%
Energy efficiency	38%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	25%
Innovation	0%
Ecology	25%
Costs	38%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	50%

TOTAL

53%

Dialogue with the environment	34%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	25%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	75%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	88%
Architectural quality of spaces	88%
Technology and function	66%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	46%
Energy efficiency	38%
Health and comfort	38%
Water management	63%
Environmental impact of building materials	25%
Innovation	75%
Ecology	38%
Costs	44%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	50%

TOTAL

50%

Dialogue with the environment	32%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	25%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	72%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	88%
Technology and function	56%
Visitor's experience	50%
Museum technology solutions	75%
Functional contacts	50%
Transportation systems (in the building)	50%
Sustainability	25%
Energy efficiency	50%
Health and comfort	38%
Water management	13%
Environmental impact of building materials	25%
Innovation	0%
Ecology	25%
Costs	63%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	63%

TOTAL

35%

Dialogue with the environment	32%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	13%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	34%
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	25%
Architectural quality of spaces	38%
Technology and function	69%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	63%
Sustainability	25%
Energy efficiency	25%
Health and comfort	63%
Water management	38%
Environmental impact of building materials	0%
Innovation	0%
Ecology	25%
Costs	13%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	0%

TOTAL

55%

Dialogue with the environment	32%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	25%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	44%
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	63%
Architectural quality of spaces	50%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	60%
Energy efficiency	63%
Health and comfort	50%
Water management	63%
Environmental impact of building materials	75%
Innovation	100%
Ecology	13%
Costs	63%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	63%

TOTAL

49%

Dialogue with the environment	27%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	13%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	63%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	50%
Architectural quality of spaces	75%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	44%
Energy efficiency	63%
Health and comfort	38%
Water management	50%
Environmental impact of building materials	25%
Innovation	75%
Ecology	13%
Costs	38%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	38%

TOTAL

54%

Dialogue with the environment	45%
Integration into the cityscape	50%
Dialogue with nearby buildings	50%
Dialogue with the Park	50%
Access to the building	38%
Orientation	50%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	75%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	69%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	33%
Energy efficiency	50%
Health and comfort	38%
Water management	50%
Environmental impact of building materials	25%
Innovation	25%
Ecology	13%
Costs	50%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	50%

TOTAL

42%

Dialogue with the environment	38%
Integration into the cityscape	50%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	38%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	50%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	50%
Architectural quality of spaces	63%
Technology and function	34%
Visitor's experience	38%
Museum technology solutions	25%
Functional contacts	38%
Transportation systems (in the building)	38%
Sustainability	38%
Energy efficiency	50%
Health and comfort	63%
Water management	38%
Environmental impact of building materials	25%
Innovation	0%
Ecology	50%
Costs	50%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	50%

TOTAL

56%

Dialogue with the environment	29%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	25%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	78%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	63%
Architectural quality of spaces	75%
Technology and function	63%
Visitor's experience	50%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	58%
Energy efficiency	50%
Health and comfort	38%
Water management	63%
Environmental impact of building materials	50%
Innovation	75%
Ecology	75%
Costs	50%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	38%

TOTAL

59%

Dialogue with the environment	50%
Integration into the cityscape	63%
Dialogue with nearby buildings	50%
Dialogue with the Park	75%
Access to the building	38%
Orientation	50%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	63%
Technology and function	88%
Visitor's experience	88%
Museum technology solutions	88%
Functional contacts	88%
Transportation systems (in the building)	88%
Sustainability	56%
Energy efficiency	63%
Health and comfort	50%
Water management	75%
Environmental impact of building materials	50%
Innovation	75%
Ecology	25%
Costs	38%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	25%

TOTAL

67%

Dialogue with the environment	52%
Integration into the cityscape	75%
Dialogue with nearby buildings	63%
Dialogue with the Park	50%
Access to the building	38%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	94%
General architectural impression of the building, mass proportions	100%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	75%
Architectural quality of spaces	100%
Technology and function	78%
Visitor's experience	88%
Museum technology solutions	88%
Functional contacts	75%
Transportation systems (in the building)	63%
Sustainability	73%
Energy efficiency	100%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	50%
Innovation	100%
Ecology	75%
Costs	38%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	50%

TOTAL

56%

Dialogue with the environment	38%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	100%
Bicycle and pedestrian routes	100%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	88%
Architectural quality of spaces	50%
Technology and function	88%
Visitor's experience	88%
Museum technology solutions	88%
Functional contacts	88%
Transportation systems (in the building)	88%
Sustainability	42%
Energy efficiency	50%
Health and comfort	38%
Water management	63%
Environmental impact of building materials	25%
Innovation	25%
Ecology	50%
Costs	44%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	50%

TOTAL

52%

Dialogue with the environment	40%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	33%
Access to the building	50%
Orientation	25%
Parking and transportation system	100%
Bicycle and pedestrian routes	25%
Architecture and mass formation	50%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	75%
Architectural quality of spaces	50%
Technology and function	63%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	38%
Energy efficiency	50%
Health and comfort	50%
Water management	63%
Environmental impact of building materials	25%
Innovation	0%
Ecology	38%
Costs	69%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	75%

TOTAL

58%

Dialogue with the environment	52%
Integration into the cityscape	63%
Dialogue with nearby buildings	63%
Dialogue with the Park	75%
Access to the building	50%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	81%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	63%
Architectural quality of spaces	88%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	88%
Sustainability	46%
Energy efficiency	50%
Health and comfort	63%
Water management	63%
Environmental impact of building materials	25%
Innovation	25%
Ecology	50%
Costs	38%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	50%

TOTAL

56%

Dialogue with the environment	41%
Integration into the cityscape	38%
Dialogue with nearby buildings	50%
Dialogue with the Park	38%
Access to the building	13%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	63%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	69%
Energy efficiency	50%
Health and comfort	75%
Water management	75%
Environmental impact of building materials	75%
Innovation	100%
Ecology	38%
Costs	31%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	25%

TOTAL 42%

Dialogue with the environment	36%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	63%
Access to the building	13%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	41%
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	50%
Architectural quality of spaces	50%
Technology and function	34%
Visitor's experience	38%
Museum technology solutions	38%
Functional contacts	25%
Transportation systems (in the building)	38%
Sustainability	38%
Energy efficiency	25%
Health and comfort	50%
Water management	25%
Environmental impact of building materials	75%
Innovation	25%
Ecology	25%
Costs	63%
Predicted cost of building implementation	75%
Predicted cost of building maintenance	50%

TOTAL

22%

Dialogue with the environment	11%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	13%
Orientation	25%
Parking and transportation system	0%
Bicycle and pedestrian routes	0%
Architecture and mass formation	22%
General architectural impression of the building, mass proportions	0%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	38%
Architectural quality of spaces	25%
Technology and function	50%
Visitor's experience	50%
Museum technology solutions	38%
Functional contacts	50%
Transportation systems (in the building)	63%
Sustainability	17%
Energy efficiency	25%
Health and comfort	25%
Water management	13%
Environmental impact of building materials	0%
Innovation	0%
Ecology	38%
Costs	13%
Predicted cost of building implementation	13%
Predicted cost of building maintenance	13%

TOTAL

48%

Dialogue with the environment	39%
Integration into the cityscape	42%
Dialogue with nearby buildings	25%
Dialogue with the Park	50%
Access to the building	50%
Orientation	33%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	75%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	63%
Visitor's experience	75%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	50%
Sustainability	46%
Energy efficiency	50%
Health and comfort	75%
Water management	38%
Environmental impact of building materials	25%
Innovation	75%
Ecology	13%
Costs	19%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	13%

TOTAL

50%

Dialogue with the environment	27%
Integration into the cityscape	50%
Dialogue with nearby buildings	38%
Dialogue with the Park	38%
Access to the building	13%
Orientation	25%
Parking and transportation system	25%
Bicycle and pedestrian routes	0%
Architecture and mass formation	78%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	63%
Architectural quality of spaces	75%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	44%
Energy efficiency	50%
Health and comfort	38%
Water management	50%
Environmental impact of building materials	50%
Innovation	50%
Ecology	25%
Costs	25%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	25%

TOTAL

58%

Dialogue with the environment	36%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	38%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	47%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	63%
Architectural quality of spaces	38%
Technology and function	88%
Visitor's experience	88%
Museum technology solutions	88%
Functional contacts	88%
Transportation systems (in the building)	88%
Sustainability	31%
Energy efficiency	25%
Health and comfort	13%
Water management	38%
Environmental impact of building materials	50%
Innovation	0%
Ecology	63%
Costs	88%
Predicted cost of building implementation	75%
Predicted cost of building maintenance	100%

TOTAL

46%

Dialogue with the environment	46%
Integration into the cityscape	38%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	38%
Orientation	38%
Parking and transportation system	100%
Bicycle and pedestrian routes	75%
Architecture and mass formation	72%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	50%
Visitor's experience	50%
Museum technology solutions	50%
Functional contacts	50%
Transportation systems (in the building)	50%
Sustainability	29%
Energy efficiency	13%
Health and comfort	63%
Water management	25%
Environmental impact of building materials	0%
Innovation	25%
Ecology	50%
Costs	31%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	38%

TOTAL

56%

Dialogue with the environment	46%
Integration into the cityscape	50%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	50%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	59%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	63%
Architectural quality of spaces	63%
Technology and function	72%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	44%
Energy efficiency	50%
Health and comfort	50%
Water management	38%
Environmental impact of building materials	75%
Innovation	0%
Ecology	50%
Costs	56%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	63%

TOTAL

61%

Dialogue with the environment	43%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	38%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	100%
Architecture and mass formation	53%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	50%
Architectural quality of spaces	63%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	67%
Energy efficiency	63%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	75%
Innovation	100%
Ecology	50%
Costs	69%
Predicted cost of building implementation	88%
Predicted cost of building maintenance	50%

TOTAL 51%

Dialogue with the environment	21%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	25%
Orientation	13%
Parking and transportation system	25%
Bicycle and pedestrian routes	25%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	75%
Architectural quality of spaces	50%
Technology and function	59%
Visitor's experience	75%
Museum technology solutions	63%
Functional contacts	50%
Transportation systems (in the building)	50%
Sustainability	63%
Energy efficiency	63%
Health and comfort	50%
Water management	63%
Environmental impact of building materials	50%
Innovation	75%
Ecology	75%
Costs	44%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	38%

TOTAL

49%

Dialogue with the environment	38%
Integration into the cityscape	63%
Dialogue with nearby buildings	50%
Dialogue with the Park	38%
Access to the building	38%
Orientation	25%
Parking and transportation system	25%
Bicycle and pedestrian routes	25%
Architecture and mass formation	53%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	63%
Architectural quality of spaces	38%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	48%
Energy efficiency	63%
Health and comfort	63%
Water management	75%
Environmental impact of building materials	25%
Innovation	50%
Ecology	13%
Costs	31%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	38%

TOTAL

50%

Dialogue with the environment	38%
Integration into the cityscape	38%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	38%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	63%
Technology and function	69%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	46%
Energy efficiency	63%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	25%
Innovation	75%
Ecology	38%
Costs	31%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	13%

TOTAL

43%

Dialogue with the environment	23%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	25%
General architectural impression of the building, mass proportions	13%
Unique, innovative external and internal appearance, character of the building	0%
Space relations of the building	50%
Architectural quality of spaces	38%
Technology and function	63%
Visitor's experience	50%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	56%
Energy efficiency	63%
Health and comfort	38%
Water management	63%
Environmental impact of building materials	50%
Innovation	100%
Ecology	25%
Costs	50%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	63%

TOTAL

23%

Dialogue with the environment	14%
Integration into the cityscape	25%
Dialogue with nearby buildings	38%
Dialogue with the Park	38%
Access to the building	0%
Orientation	0%
Parking and transportation system	0%
Bicycle and pedestrian routes	0%
Architecture and mass formation	28%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	0%
Architectural quality of spaces	25%
Technology and function	6%
Visitor's experience	13%
Museum technology solutions	13%
Functional contacts	0%
Transportation systems (in the building)	0%
Sustainability	40%
Energy efficiency	13%
Health and comfort	25%
Water management	13%
Environmental impact of building materials	50%
Innovation	75%
Ecology	63%
Costs	25%
Predicted cost of building implementation	13%
Predicted cost of building maintenance	38%

TOTAL

56%

Dialogue with the environment	38%
Integration into the cityscape	33%
Dialogue with nearby buildings	33%
Dialogue with the Park	33%
Access to the building	42%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	72%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	75%
Architectural quality of spaces	88%
Technology and function	84%
Visitor's experience	88%
Museum technology solutions	88%
Functional contacts	75%
Transportation systems (in the building)	88%
Sustainability	29%
Energy efficiency	38%
Health and comfort	50%
Water management	13%
Environmental impact of building materials	25%
Innovation	25%
Ecology	25%
Costs	56%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	63%

TOTAL

42%

Dialogue with the environment	25%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	44%
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	50%
Architectural quality of spaces	38%
Technology and function	41%
Visitor's experience	25%
Museum technology solutions	50%
Functional contacts	38%
Transportation systems (in the building)	50%
Sustainability	44%
Energy efficiency	25%
Health and comfort	50%
Water management	50%
Environmental impact of building materials	50%
Innovation	25%
Ecology	63%
Costs	56%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	63%

TOTAL 43%

Dialogue with the environment	23%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	31%
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	50%
Architectural quality of spaces	25%
Technology and function	63%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	54%
Energy efficiency	50%
Health and comfort	50%
Water management	63%
Environmental impact of building materials	50%
Innovation	75%
Ecology	38%
Costs	44%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	63%

TOTAL

46%

Dialogue with the environment	34%
Integration into the cityscape	38%
Dialogue with nearby buildings	38%
Dialogue with the Park	25%
Access to the building	25%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	91%
General architectural impression of the building, mass proportions	100%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	75%
Architectural quality of spaces	88%
Technology and function	59%
Visitor's experience	75%
Museum technology solutions	63%
Functional contacts	25%
Transportation systems (in the building)	75%
Sustainability	23%
Energy efficiency	13%
Health and comfort	38%
Water management	25%
Environmental impact of building materials	25%
Innovation	0%
Ecology	38%
Costs	25%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	13%

TOTAL

51%

Dialogue with the environment	38%
Integration into the cityscape	38%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	38%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	75%
Architecture and mass formation	63%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	50%
Architectural quality of spaces	63%
Technology and function	72%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	27%
Energy efficiency	25%
Health and comfort	38%
Water management	25%
Environmental impact of building materials	25%
Innovation	25%
Ecology	25%
Costs	56%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	63%

TOTAL

48%

Dialogue with the environment	27%
Integration into the cityscape	38%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	13%
Orientation	25%
Parking and transportation system	25%
Bicycle and pedestrian routes	25%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	63%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	31%
Energy efficiency	63%
Health and comfort	63%
Water management	38%
Environmental impact of building materials	0%
Innovation	0%
Ecology	25%
Costs	50%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	50%

TOTAL

30%

Dialogue with the environment	23%
Integration into the cityscape	17%
Dialogue with nearby buildings	25%
Dialogue with the Park	33%
Access to the building	25%
Orientation	33%
Parking and transportation system	0%
Bicycle and pedestrian routes	25%
Architecture and mass formation	63%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	75%
Architectural quality of spaces	50%
Technology and function	25%
Visitor's experience	50%
Museum technology solutions	13%
Functional contacts	13%
Transportation systems (in the building)	25%
Sustainability	33%
Energy efficiency	25%
Health and comfort	38%
Water management	63%
Environmental impact of building materials	0%
Innovation	25%
Ecology	50%
Costs	6%
Predicted cost of building implementation	13%
Predicted cost of building maintenance	0%

TOTAL

36%

Dialogue with the environment	13%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	13%
Orientation	25%
Parking and transportation system	0%
Bicycle and pedestrian routes	0%
Architecture and mass formation	19%
General architectural impression of the building, mass proportions	13%
Unique, innovative external and internal appearance, character of the building	13%
Space relations of the building	25%
Architectural quality of spaces	25%
Technology and function	66%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	50%
Transportation systems (in the building)	75%
Sustainability	42%
Energy efficiency	38%
Health and comfort	50%
Water management	63%
Environmental impact of building materials	50%
Innovation	25%
Ecology	25%
Costs	44%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	38%

TOTAL

46%

Dialogue with the environment	27%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	34%
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	38%
Architectural quality of spaces	50%
Technology and function	69%
Visitor's experience	50%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	44%
Energy efficiency	50%
Health and comfort	50%
Water management	38%
Environmental impact of building materials	50%
Innovation	50%
Ecology	25%
Costs	56%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	63%

TOTAL

57%

Dialogue with the environment	29%
Integration into the cityscape	38%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	38%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	0%
Architecture and mass formation	38%
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	50%
Architectural quality of spaces	38%
Technology and function	88%
Visitor's experience	88%
Museum technology solutions	88%
Functional contacts	88%
Transportation systems (in the building)	88%
Sustainability	69%
Energy efficiency	75%
Health and comfort	75%
Water management	50%
Environmental impact of building materials	75%
Innovation	75%
Ecology	63%
Costs	63%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	75%

TOTAL

51%

Dialogue with the environment	45%
Integration into the cityscape	38%
Dialogue with nearby buildings	38%
Dialogue with the Park	50%
Access to the building	63%
Orientation	50%
Parking and transportation system	25%
Bicycle and pedestrian routes	50%
Architecture and mass formation	84%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	81%
Visitor's experience	88%
Museum technology solutions	88%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	31%
Energy efficiency	63%
Health and comfort	50%
Water management	25%
Environmental impact of building materials	0%
Innovation	25%
Ecology	25%
Costs	13%
Predicted cost of building implementation	13%
Predicted cost of building maintenance	13%

TOTAL

56%

Dialogue with the environment	41%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	38%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	81%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	88%
Transportation systems (in the building)	88%
Sustainability	25%
Energy efficiency	38%
Health and comfort	38%
Water management	13%
Environmental impact of building materials	0%
Innovation	25%
Ecology	38%
Costs	63%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	75%

TOTAL

57%

Dialogue with the environment	34%
Integration into the cityscape	38%
Dialogue with nearby buildings	38%
Dialogue with the Park	25%
Access to the building	38%
Orientation	25%
Parking and transportation system	25%
Bicycle and pedestrian routes	50%
Architecture and mass formation	84%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	88%
Architectural quality of spaces	75%
Technology and function	81%
Visitor's experience	88%
Museum technology solutions	88%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	50%
Energy efficiency	75%
Health and comfort	50%
Water management	63%
Environmental impact of building materials	25%
Innovation	75%
Ecology	13%
Costs	38%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	25%

TOTAL

46%

Dialogue with the environment	38%
Integration into the cityscape	38%
Dialogue with nearby buildings	38%
Dialogue with the Park	38%
Access to the building	38%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	63%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	88%
Sustainability	35%
Energy efficiency	50%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	0%
Innovation	75%
Ecology	13%
Costs	19%
Predicted cost of building implementation	13%
Predicted cost of building maintenance	25%

TOTAL

45%

Dialogue with the environment	25%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	38%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	56%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	75%
Architectural quality of spaces	50%
Technology and function	69%
Visitor's experience	75%
Museum technology solutions	63%
Functional contacts	75%
Transportation systems (in the building)	63%
Sustainability	50%
Energy efficiency	38%
Health and comfort	38%
Water management	50%
Environmental impact of building materials	50%
Innovation	100%
Ecology	25%
Costs	25%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	25%

TOTAL

55%

Dialogue with the environment	45%
Integration into the cityscape	50%
Dialogue with nearby buildings	38%
Dialogue with the Park	38%
Access to the building	25%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	63%
Technology and function	81%
Visitor's experience	88%
Museum technology solutions	88%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	54%
Energy efficiency	75%
Health and comfort	50%
Water management	63%
Environmental impact of building materials	50%
Innovation	50%
Ecology	38%
Costs	31%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	13%

TOTAL

56%

Dialogue with the environment	34%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	13%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	72%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	63%
Technology and function	69%
Visitor's experience	63%
Museum technology solutions	88%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	44%
Energy efficiency	50%
Health and comfort	63%
Water management	63%
Environmental impact of building materials	25%
Innovation	25%
Ecology	38%
Costs	63%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	63%

TOTAL 58%

Dialogue with the environment	55%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	50%
Access to the building	50%
Orientation	38%
Parking and transportation system	100%
Bicycle and pedestrian routes	100%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	75%
Technology and function	66%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	58%
Energy efficiency	38%
Health and comfort	75%
Water management	50%
Environmental impact of building materials	50%
Innovation	75%
Ecology	63%
Costs	44%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	38%

TOTAL

51%

Dialogue with the environment	38%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	13%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	100%
Architecture and mass formation	72%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	72%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	48%
Energy efficiency	63%
Health and comfort	75%
Water management	63%
Environmental impact of building materials	25%
Innovation	25%
Ecology	38%
Costs	25%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	25%

TOTAL

50%

Dialogue with the environment	38%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	13%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	63%
Technology and function	69%
Visitor's experience	63%
Museum technology solutions	88%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	52%
Energy efficiency	63%
Health and comfort	75%
Water management	50%
Environmental impact of building materials	25%
Innovation	50%
Ecology	50%
Costs	25%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	25%

TOTAL

56%

Dialogue with the environment	34%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	63%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	63%
Architectural quality of spaces	63%
Technology and function	78%
Visitor's experience	75%
Museum technology solutions	88%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	56%
Energy efficiency	63%
Health and comfort	75%
Water management	50%
Environmental impact of building materials	25%
Innovation	75%
Ecology	50%
Costs	50%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	50%

TOTAL

48%

Dialogue with the environment	30%
Integration into the cityscape	38%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	25%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	72%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	88%
Architectural quality of spaces	88%
Technology and function	63%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	50%
Transportation systems (in the building)	75%
Sustainability	35%
Energy efficiency	38%
Health and comfort	50%
Water management	25%
Environmental impact of building materials	25%
Innovation	50%
Ecology	25%
Costs	38%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	38%

TOTAL

66%

Dialogue with the environment	43%
Integration into the cityscape	38%
Dialogue with nearby buildings	25%
Dialogue with the Park	50%
Access to the building	38%
Orientation	50%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	78%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	88%
Technology and function	69%
Visitor's experience	50%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	71%
Energy efficiency	75%
Health and comfort	63%
Water management	75%
Environmental impact of building materials	75%
Innovation	100%
Ecology	38%
Costs	69%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	75%

TOTAL

48%

Dialogue with the environment	27%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	13%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	34%
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	50%
Architectural quality of spaces	38%
Technology and function	88%
Visitor's experience	88%
Museum technology solutions	88%
Functional contacts	88%
Transportation systems (in the building)	88%
Sustainability	54%
Energy efficiency	63%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	50%
Innovation	75%
Ecology	25%
Costs	38%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	38%

TOTAL

61%

Dialogue with the environment	46%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	75%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
Architecture and mass formation	72%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	88%
Technology and function	69%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	73%
Energy efficiency	88%
Health and comfort	75%
Water management	50%
Environmental impact of building materials	100%
Innovation	100%
Ecology	25%
Costs	44%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	63%

TOTAL

55%

Dialogue with the environment	38%
Integration into the cityscape	13%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	13%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	100%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	75%
Technology and function	59%
Visitor's experience	50%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	56%
Energy efficiency	50%
Health and comfort	63%
Water management	63%
Environmental impact of building materials	25%
Innovation	100%
Ecology	38%
Costs	56%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	50%

TOTAL 58%

Dialogue with the environment	29%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	25%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	78%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	88%
Architectural quality of spaces	88%
Technology and function	72%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	29%
Energy efficiency	38%
Health and comfort	25%
Water management	25%
Environmental impact of building materials	50%
Innovation	0%
Ecology	38%
Costs	81%
Predicted cost of building implementation	88%
Predicted cost of building maintenance	75%

TOTAL

45%

Dialogue with the environment	30%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	56%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	50%
Architectural quality of spaces	50%
Technology and function	47%
Visitor's experience	38%
Museum technology solutions	38%
Functional contacts	50%
Transportation systems (in the building)	63%
Sustainability	33%
Energy efficiency	50%
Health and comfort	38%
Water management	50%
Environmental impact of building materials	25%
Innovation	25%
Ecology	13%
Costs	56%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	50%

TOTAL

56%

Dialogue with the environment	29%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	75%
Architectural quality of spaces	63%
Technology and function	72%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	54%
Energy efficiency	63%
Health and comfort	50%
Water management	63%
Environmental impact of building materials	25%
Innovation	100%
Ecology	25%
Costs	56%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	63%

TOTAL

56%

Dialogue with the environment	50%
Integration into the cityscape	50%
Dialogue with nearby buildings	38%
Dialogue with the Park	38%
Access to the building	38%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
Architecture and mass formation	75%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	63%
Architectural quality of spaces	75%
Technology and function	66%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	38%
Energy efficiency	50%
Health and comfort	63%
Water management	38%
Environmental impact of building materials	0%
Innovation	50%
Ecology	25%
Costs	50%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	50%

TOTAL

65%

Dialogue with the environment	50%
Integration into the cityscape	42%
Dialogue with nearby buildings	33%
Dialogue with the Park	58%
Access to the building	50%
Orientation	42%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	81%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	100%
Architectural quality of spaces	75%
Technology and function	81%
Visitor's experience	88%
Museum technology solutions	88%
Functional contacts	63%
Transportation systems (in the building)	88%
Sustainability	54%
Energy efficiency	50%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	25%
Innovation	75%
Ecology	63%
Costs	56%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	63%

TOTAL

56%

Dialogue with the environment	34%
Integration into the cityscape	25%
Dialogue with nearby buildings	38%
Dialogue with the Park	25%
Access to the building	25%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	91%
General architectural impression of the building, mass proportions	100%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	88%
Architectural quality of spaces	88%
Technology and function	56%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	50%
Transportation systems (in the building)	50%
Sustainability	50%
Energy efficiency	38%
Health and comfort	63%
Water management	38%
Environmental impact of building materials	100%
Innovation	25%
Ecology	38%
Costs	50%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	63%

TOTAL

58%

Dialogue with the environment	46%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	50%
Access to the building	50%
Orientation	50%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	56%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	50%
Architectural quality of spaces	50%
Technology and function	84%
Visitor's experience	88%
Museum technology solutions	75%
Functional contacts	88%
Transportation systems (in the building)	88%
Sustainability	48%
Energy efficiency	50%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	25%
Innovation	50%
Ecology	88%
Costs	56%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	63%

TOTAL

50%

Dialogue with the environment	35%
Integration into the cityscape	33%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	25%
Orientation	33%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	44%
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	50%
Architectural quality of spaces	63%
Technology and function	66%
Visitor's experience	75%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	42%
Energy efficiency	63%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	50%
Innovation	25%
Ecology	38%
Costs	63%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	63%

TOTAL

42%

Dialogue with the environment	34%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
Architecture and mass formation	56%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	75%
Architectural quality of spaces	50%
Technology and function	53%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	38%
Transportation systems (in the building)	38%
Sustainability	19%
Energy efficiency	25%
Health and comfort	38%
Water management	25%
Environmental impact of building materials	0%
Innovation	0%
Ecology	25%
Costs	50%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	50%

TOTAL

53%

Dialogue with the environment	59%
Integration into the cityscape	38%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	63%
Orientation	50%
Parking and transportation system	100%
Bicycle and pedestrian routes	100%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	75%
Technology and function	63%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	50%
Transportation systems (in the building)	63%
Sustainability	33%
Energy efficiency	50%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	0%
Innovation	50%
Ecology	25%
Costs	44%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	50%

TOTAL

48%

Dialogue with the environment	23%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	13%
Orientation	25%
Parking and transportation system	25%
Bicycle and pedestrian routes	25%
Architecture and mass formation	72%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	69%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	27%
Energy efficiency	50%
Health and comfort	25%
Water management	38%
Environmental impact of building materials	25%
Innovation	0%
Ecology	25%
Costs	50%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	50%

TOTAL

48%

Dialogue with the environment	32%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	38%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	72%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	38%
Energy efficiency	75%
Health and comfort	25%
Water management	25%
Environmental impact of building materials	25%
Innovation	25%
Ecology	50%
Costs	31%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	13%

TOTAL

55%

Dialogue with the environment	36%
Integration into the cityscape	38%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	13%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	81%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	63%
Architectural quality of spaces	75%
Technology and function	59%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	50%
Transportation systems (in the building)	63%
Sustainability	48%
Energy efficiency	25%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	25%
Innovation	75%
Ecology	50%
Costs	50%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	75%

TOTAL 43%

Dialogue with the environment	23%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	69%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	56%
Visitor's experience	63%
Museum technology solutions	50%
Functional contacts	50%
Transportation systems (in the building)	63%
Sustainability	38%
Energy efficiency	50%
Health and comfort	50%
Water management	38%
Environmental impact of building materials	0%
Innovation	50%
Ecology	38%
Costs	31%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	38%

TOTAL

50%

Dialogue with the environment	23%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	78%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	75%
Architectural quality of spaces	63%
Technology and function	84%
Visitor's experience	88%
Museum technology solutions	75%
Functional contacts	88%
Transportation systems (in the building)	88%
Sustainability	44%
Energy efficiency	63%
Health and comfort	50%
Water management	63%
Environmental impact of building materials	0%
Innovation	50%
Ecology	38%
Costs	19%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	13%

TOTAL

58%

Dialogue with the environment	41%
Integration into the cityscape	38%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	25%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	84%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	75%
Architectural quality of spaces	100%
Technology and function	66%
Visitor's experience	50%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	63%
Sustainability	48%
Energy efficiency	25%
Health and comfort	38%
Water management	50%
Environmental impact of building materials	75%
Innovation	50%
Ecology	50%
Costs	50%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	38%

TOTAL

50%

Dialogue with the environment	21%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	50%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	63%
Architectural quality of spaces	50%
Technology and function	63%
Visitor's experience	50%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	42%
Energy efficiency	50%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	25%
Innovation	25%
Ecology	38%
Costs	75%
Predicted cost of building implementation	63%
Predicted cost of building maintenance	88%

TOTAL

52%

Dialogue with the environment	46%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	25%
Orientation	25%
Parking and transportation system	100%
Bicycle and pedestrian routes	100%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	88%
Technology and function	66%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	56%
Energy efficiency	50%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	75%
Innovation	75%
Ecology	25%
Costs	25%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	25%

TOTAL

57%

Dialogue with the environment	34%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	25%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	40%
Energy efficiency	63%
Health and comfort	50%
Water management	38%
Environmental impact of building materials	0%
Innovation	50%
Ecology	38%
Costs	69%
Predicted cost of building implementation	75%
Predicted cost of building maintenance	63%

TOTAL

63%

Dialogue with the environment	39%
Integration into the cityscape	38%
Dialogue with nearby buildings	38%
Dialogue with the Park	38%
Access to the building	25%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	84%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	88%
Architectural quality of spaces	100%
Technology and function	72%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	46%
Energy efficiency	63%
Health and comfort	38%
Water management	63%
Environmental impact of building materials	50%
Innovation	25%
Ecology	38%
Costs	75%
Predicted cost of building implementation	75%
Predicted cost of building maintenance	75%

TOTAL

43%

Dialogue with the environment	27%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	75%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	63%
Architectural quality of spaces	88%
Technology and function	63%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	27%
Energy efficiency	38%
Health and comfort	25%
Water management	38%
Environmental impact of building materials	25%
Innovation	25%
Ecology	13%
Costs	25%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	13%

TOTAL

49%

Dialogue with the environment	30%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	25%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	53%
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	63%
Architectural quality of spaces	50%
Technology and function	66%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	60%
Energy efficiency	75%
Health and comfort	75%
Water management	63%
Environmental impact of building materials	50%
Innovation	50%
Ecology	50%
Costs	38%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	50%

TOTAL

43%

Dialogue with the environment	29%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	25%
Access to the building	25%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	31%
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	13%
Space relations of the building	38%
Architectural quality of spaces	50%
Technology and function	66%
Visitor's experience	50%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	35%
Energy efficiency	38%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	50%
Innovation	0%
Ecology	13%
Costs	56%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	75%

TOTAL

49%

Dialogue with the environment	39%
Integration into the cityscape	13%
Dialogue with nearby buildings	13%
Dialogue with the Park	38%
Access to the building	50%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
Architecture and mass formation	41%
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	63%
Architectural quality of spaces	50%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	40%
Energy efficiency	50%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	25%
Innovation	25%
Ecology	25%
Costs	50%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	63%

TOTAL

56%

Dialogue with the environment	64%
Integration into the cityscape	50%
Dialogue with nearby buildings	50%
Dialogue with the Park	50%
Access to the building	50%
Orientation	50%
Parking and transportation system	100%
Bicycle and pedestrian routes	100%
Architecture and mass formation	53%
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	50%
Architectural quality of spaces	63%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	56%
Energy efficiency	75%
Health and comfort	75%
Water management	75%
Environmental impact of building materials	25%
Innovation	50%
Ecology	38%
Costs	31%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	38%

TOTAL

53%

Dialogue with the environment	36%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	50%
Access to the building	25%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	75%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	63%
Architectural quality of spaces	75%
Technology and function	81%
Visitor's experience	88%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	88%
Sustainability	60%
Energy efficiency	63%
Health and comfort	88%
Water management	50%
Environmental impact of building materials	25%
Innovation	75%
Ecology	63%
Costs	13%
Predicted cost of building implementation	25%
Predicted cost of building maintenance	0%

TOTAL

62%

Dialogue with the environment	45%
Integration into the cityscape	50%
Dialogue with nearby buildings	38%
Dialogue with the Park	13%
Access to the building	25%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
Architecture and mass formation	75%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	75%
Architectural quality of spaces	75%
Technology and function	78%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	88%
Sustainability	54%
Energy efficiency	50%
Health and comfort	38%
Water management	63%
Environmental impact of building materials	75%
Innovation	75%
Ecology	25%
Costs	56%
Predicted cost of building implementation	75%
Predicted cost of building maintenance	38%

TOTAL 49%

Dialogue with the environment	39%
Integration into the cityscape	38%
Dialogue with nearby buildings	50%
Dialogue with the Park	38%
Access to the building	25%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	63%
Technology and function	75%
Visitor's experience	88%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	40%
Energy efficiency	38%
Health and comfort	75%
Water management	13%
Environmental impact of building materials	50%
Innovation	25%
Ecology	38%
Costs	25%
Predicted cost of building implementation	13%
Predicted cost of building maintenance	38%

TOTAL

54%

Dialogue with the environment	52%
Integration into the cityscape	38%
Dialogue with nearby buildings	38%
Dialogue with the Park	88%
Access to the building	38%
Orientation	63%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
Architecture and mass formation	63%
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	50%
Architectural quality of spaces	63%
Technology and function	63%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	63%
Transportation systems (in the building)	63%
Sustainability	35%
Energy efficiency	50%
Health and comfort	38%
Water management	50%
Environmental impact of building materials	50%
Innovation	0%
Ecology	25%
Costs	56%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	63%

TOTAL

49%

Dialogue with the environment	36%
Integration into the cityscape	25%
Dialogue with nearby buildings	13%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	100%
Bicycle and pedestrian routes	75%
Architecture and mass formation	84%
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	88%
Architectural quality of spaces	88%
Technology and function	69%
Visitor's experience	63%
Museum technology solutions	75%
Functional contacts	63%
Transportation systems (in the building)	75%
Sustainability	40%
Energy efficiency	63%
Health and comfort	50%
Water management	50%
Environmental impact of building materials	25%
Innovation	25%
Ecology	25%
Costs	19%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	0%

TOTAL

49%

Dialogue with the environment	38%
Integration into the cityscape	50%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	13%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
Architecture and mass formation	66%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	63%
Technology and function	75%
Visitor's experience	75%
Museum technology solutions	75%
Functional contacts	75%
Transportation systems (in the building)	75%
Sustainability	23%
Energy efficiency	38%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	0%
Innovation	0%
Ecology	25%
Costs	44%
Predicted cost of building implementation	50%
Predicted cost of building maintenance	38%

TOTAL 40%

Dialogue with the environment	23%
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	38%
Orientation	13%
Parking and transportation system	25%
Bicycle and pedestrian routes	25%
Architecture and mass formation	47%
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	50%
Architectural quality of spaces	63%
Technology and function	66%
Visitor's experience	75%
Museum technology solutions	63%
Functional contacts	50%
Transportation systems (in the building)	75%
Sustainability	23%
Energy efficiency	38%
Health and comfort	25%
Water management	25%
Environmental impact of building materials	25%
Innovation	0%
Ecology	25%
Costs	44%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	50%

TOTAL

51%

Dialogue with the environment	25%
Integration into the cityscape	13%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	38%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
Architecture and mass formation	72%
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	88%
Architectural quality of spaces	63%
Technology and function	56%
Visitor's experience	63%
Museum technology solutions	63%
Functional contacts	50%
Transportation systems (in the building)	50%
Sustainability	48%
Energy efficiency	38%
Health and comfort	63%
Water management	25%
Environmental impact of building materials	75%
Innovation	50%
Ecology	38%
Costs	56%
Predicted cost of building implementation	38%
Predicted cost of building maintenance	75%

4. sz. Melléklet

Az egyedi
alfanumerikus
azonosítószámokhoz
rendelt bírálati
sorszámok listája

DMPUN9F2	0124	Q7L8C6SH	0326	34SQGFXX	0567
DLT2NACX	0139	3AWP8JN7	0358	GFYBJ97Q	0578
2AXJNF6P	0148	FQNZ38HV	0359	L62YCHU7	0592
MGBJCAXW	0156	L4FVCRY9	0367	UNEJAZYG	0594
3UE5ZFSB	0163	LDAR4GQ6	0369	CNDX7PQ5	0598
U7KY4FMG	0164	MN5PGD7E	0378	QR5EZCVJ	0613
WDM38EZ5	0167	XZQ4AGJL	0379	ZX9UTPM4	0614
5HA87VQL	0169	FMNTZU3V	0381	Y6B4D5JM	0615
VCJ8K6RT	0175	CBGKXVFN	0386	TV4AFSG8	0618
8XFZNTHQ	0176	UWNKXCZ5	0396	SHU3K6YB	0619
NHQYCD2A	0182	7THC2VGD	0416	QNC852S6	0621
BCGNY938	0185	CE2TL96N	0423	BD2M4S7L	0624
KST83YXV	0217	G9ZUVXBD	0429	B8Z3MC6U	0628
3X7CY2VT	0231	QLGTMJFY	0431	ZNJ9GW6B	0629
W8UFKEHC	0239	VXAQKHFC	0439	J3R5YTAF	0638
XK4NFEA7	0241	FUD86V3K	0452	LBRUSAZE	0643
6FTRBMYD	0247	YQ8GKT2C	0465	BTUQX7A2	0645
ZX45J3DY	0249	SDTMXF2Q	0468	X8QLPVR2	0648
N4LCRH8K	0256	3J4L8ECQ	0472	C2Q43MBV	0672
XENWB873	0261	36RGS8P4	0475	W8RUZH27	0682
4ANMGJFZ	0267	EYFJGDRB	0481	SFU9HZR8	0691
WM2H5VNE	0269	9YNP384V	0485	P93WSTK2	0697
Z5AP9FXG	0271	CBH86KE5	0497	P82EQ6SB	0721
PZ5UQKRC	0279	F8CXT2JR	0512	U6VMZK23	0724
5HZS3TNU	0281	C5PV6DRJ	0523	DZ5QC43X	0725
JYR2LUKP	0289	ZWFRJPTU	0529	4EXR73QS	0739
WR7YUPQD	0293	T6U38LKD	0531	RNFU74LQ	0753
S46KWRQ3	0314	K7TYHVZ2	0536	YHXJWGMC	0754
DEYL5PCH	0319	L98G74JF	0541	DTBZ657K	0756
UXVD437Z	0324	AHW3478V	0549	2FVBXGST	0758

YWPUGT4V	0763	2SUWEBYX	0952	WBVPMLUX	1259
A2EBKVV4	0764	NT29WPFY	0953	HJAQCYFR	1273
68UM7PJQ	0781	SQF8CPLB	0957	ZNCYQHE8	1274
PAF385MV	0784	TX9BC3J7	0964	83RC9P6E	1275
N5KRL6BJ	0786	2V4C9NQX	0965	EC3W6RXF	1286
KJ2PF8B9	0794	VBL4CQWN	0976	K6R95XST	1289
WY36HMFJ	0795	WAVUH6TF	0981	MYRNCH4F	1290
GUQKHEDM	0816			WVQKGR7X	1293
65DJLPBE	0825	DVEFB2M8	1032	WMFD9QAE	1298
7KDC8QR3	0829	2HFKNB4V	1037	WMFP6UVL	1305
PMCE6B7H	0832	NMJXUWQ2	1058	6UTBGLDP	1307
L2UA4XD5	0834	S5M2X9EC	1059	8UEVJ934	1342
HDMSZ8E5	0835	E82ZR9UG	1062	Q5PJRBMK	1347
DYZV94TK	0845	4MYZH3N6	1064	FTEGB8NC	1349
JHLBRW9Y	0852	89QSZLXR	1068	9RKGA2V5	1350
THLGXYMV	0857	C9UHPDJS	1073	CJ9Y8LS6	1352
AR39MULZ	0859	ZSMUP6EW	1079	V3JGRQNK	1368
MBWFK6AD	0861	NB546ESA	1086	MCLW96PX	1369
UTY3L4FZ	0862	8ZBQT2M7	1092	35VFXHBQ	1375
3V5KY2BW	0863	NS9QZAD6	1095	Y792GBQ8	1380
TSW8AVZ4	0864	GJ6CSR7Z	1203	5ZT4XMA3	1385
ED5J7B43	0872	SRFAB5WG	1205	QSDXB3JA	1386
WPQ6HZ8C	0876	CGU2RA38	1208	8953KYNR	1403
LABGQ7PS	0893	6TFRWNV8	1209	CYQW8JKZ	1408
5FK7XLJP	0895	J7UEQSP2	1230	UCJFY6AH	1437
9WTN8XKF	0914	S2RBMQZJ	1236	YX3SH6VF	1452
MDT6KALF	0924	WC4B2Z6A	1246	FATGEQ8B	1460
CQNKH9W6	0926	3Y8LK9VH	1247	HZUQEJWS	1465
KA84FJLH	0927	E96ZSWL4	1256	ATW4MGN7	1468
L7XR9N83	0951	PJ5TU2DY	1257	KD6S7NQP	1469

ZC2SH6LD	1470	ZCD2SJ4F	1650	EUW36K5P	1846
HNJDRTQS	1479	62XNMSUV	1652	8JVGTfYR	1847
FHC4WGR7	1480	7GSPEYCL	1657	LSRZ5DMC	1849
3WRHC8ML	1483	JQH3FPMU	1659	G6L5UHZF	1854
LN6JZ2X7	1497	C3KJMSUV	1673	65742DTK	1859
DKA65UFB	1498	2UFHTKGX	1675	86UYEZHv	1862
KRD95Z68	1502	6KRUPH4W	1680	MVFB29S7	1867
RGLXZ2CM	1507	7QLDBZAX	1685	2KWEM3TB	1869
K4N9F8V5	1509	FEH3YDLV	1694	R6FEYHV3	1893
QV34GJMT	1520	3RJ8EPKW	1704	WZGVLB8J	1894
HB93D8JN	1523	KJDASVB9	1706	DA3W8L4B	1897
JDYWM269	1524	QTHJ84MB	1708	2EKVQYGC	1904
MDLV68T9	1530	VMZRWFLT	1724	XGP6C8VA	1945
QTJ5DAUH	1538	GB85AN2Z	1729	AD8J2YUC	1954
XCNWS8RE	1540	YPW5JX8G	1736	43CSPEZ5	1957
SH84VU96	1546	6EBU8SR2	1738	T3EZ65DA	1975
8L3ENFZV	1548	QWMJUK7S	1743	R4YGME5P	1980
JVD5XTLQ	1560	AE49S8R3	1749	AXZNLDV8	1983
X68FWYCV	1562	VY3XJ24B	1752	AVE8ZHP9	1984
6TVRZSAW	1567	EKU9VY4H	1758	SWD6V8AL	2016
H2EKSRJ7	1569	VEJFDBXW	1760	K6URHBM2	2017
JD23KUZE	1570	J37VDAG9	1769	ZCMBDXLE	2035
WPXTLN8G	1583	L8QTF2U6	1782	8M2VX4TL	2048
PTXQD6CH	1592	V7H6YZD8	1790	LU7SR8VM	2053
8B4UYHEK	1602	MUDXCYBH	1794	D2UT5VPR	2056
YLRWD39M	1604	J7CNLU96	1803	F47UCW3Y	2059
6BF8XH4K	1625	X3AHVUML	1820	C3L48XRY	2065
Z34WBN8J	1632	EM4SDGW3	1823	UWT7HZV4	2068
8BEDSHQW	1638	5AEWLJZN	1827	KUPDNHLZ	2071
K7RPB3JA	1639	AD5STQFC	1839	GZR8NLYK	2074

MX4JTBRK	2075	AGKXBCTE	2395	W5MRL7P3	2573
7UYJ84RQ	2076	HBDKPVS8	2405	6VGU3LB9	2584
NEF9XJZA	2078	M9BN2JQV	2406	Z74PE6A2	2587
KDU5782F	2089	5R7BEMC6	2409	XLE3ZP26	2589
JX8MBZH4	2093	DGUJR5BH	2410	FYE28UNC	2601
L4B7CRV9	2104	X83MS6TJ	2415	T78AQ3ZU	2603
AZGC4H9M	2134	SRVUQAG8	2416	V8PZ7QXA	2610
FAZ2H3CE	2138	L3TB6F9Q	2418	AVMXZH64	2634
E6FCSGJM	2143	ES5HLUFA	2453	PBH9RYJ6	2641
934SWF5H	2146	QUYZTLA7	2459	P2CGVZJS	2649
6YBJTDAF	2153	FCQYNTRU	2465	BTVEW39Q	2659
NLDUQBTE	2156	ZA86CQ4J	2467	RVQ7K2Y3	2670
RJ8FNCVT	2160	C7B2LGFT	2470	U465XLVB	2671
C6VZY98H	2165	FNAL36MX	2475	ZUFM5E8C	2674
QCUJHTGA	2183	EHNK96QM	2480	UPN87FZT	2679
YNTBSMVA	2186	LBWZ89JK	2481	7GT25B64	2681
4RVA8THQ	2187	G3NP9CW5	2491	HX35SCLY	2683
B5D7ZXWA	2189	D6VTSH8B	2495	JV4FCY2L	2684
64JDSC3A	2195	UNYCVWQ4	2496	WJFYX8NT	2690
RDF8KPGN	2301	85QCALRN	2498	Q5MK9STE	2693
RENLTH2F	2305	3EDPNKYL	2516	SF3Y46QR	2703
R7TABVMJ	2309	S4D6XGKF	2517	39C5A8FR	2706
SM7RD3FK	2310	867SL5JH	2519	4KZDNGRX	2708
6M8PSLJB	2314	6954EPCK	2531	KFHMPC4D	2709
PHTCZU95	2316	QVLP69YW	2537	S5YHRU2G	2731
9VFDCPKE	2340	RKV42FTD	2538	HK7AEYNZ	2734
LVGBPFAR	2370	7TH2U6V8	2540	D73TJFGZ	2751
8V2YGEKS	2381	5EXDWZFB	2543	L85EH79Q	2761
TSMJEGFL	2386	JYTDFK58	2564	42CEHU68	2764
7SKRMUX4	2389	K6WU7JV9	2567	368VYLCE	2768

DWHCJNFV	2790	FP7KTR53	2957	C5EZUTGJ	3156
E42Q5L9K	2793	F4XW8TZN	2963	3NM9CJW8	3162
UM3VNLPD	2798	7BV8KCDZ	2964	JQWLC42B	3165
U9NC5YL7	2803	MQNWY5TH	2965	EM26VPWK	3167
BMX6HCEA	2806	JF4M3VK9	2967	FAJ9NZQ6	3170
DGBX37V6	2810	43GUSR7J	2973	YCS8LFA2	3172
REV9L6P2	2836	XV27CWNF	2980	SEVCALNQ	3185
WQDGC6L7	2840	6B58UTWR	2984	WHZGKY7C	3187
3T2Q7ZGU	2850	VSKLMXEA	2985	MKE3PGS5	3189
6EH4CB2D	2851	L3RH6PCT	3016	WGFJR2KY	3192
6ETPVHN2	2853	4ZFT2S3J	3018	GHQ6MRXL	3194
UFXHR4MG	2854	QZL2YMTH	3019	R3VP697B	3195
9E5KWNFH	2860	K3EWR9TQ	3024	5KXU6YGR	3206
BW2P5U7X	2861	2ES4FZAB	3027	Z9BQPGFC	3210
34WHGCXD	2869	EC7FAJ9V	3042	QYX6J5DU	3217
ZTGA2RUF	2875	7LCGHU65	3051	PQ4RZHGN	3219
AS4H7V2L	2891	WZBNAG35	3052	EJ49M6UR	3245
ETD7USQF	2893	SMD63YWA	3065	9AVSD8JR	3247
2QRVYW43	2894	YN3FMK4L	3069	6EVWBMCD	3248
7VPF4539	2896	QBKAJHN2	3072	78N9PCUR	3250
LJD6ERWA	2904	49FDG7QE	3074	QH8MXPJG	3251
BYG7WZAV	2907	TNXJC2YS	3081	VTLYDQUK	3256
9YZAULG6	2914	TJLF59GV	3084	GMTXQFNJ	3259
VRM6UDA7	2916	EUVHJMYR	3089	X9Q4HW68	3260
SQBPAETJ	2918	HJ6FV4GQ	3094	8WXV3FBD	3261
ZLK3TJC6	2930	HJADS87N	3098	CM9BXTEP	3264
ZV36QA92	2945	ELP36C92	3107	YUN6SR8D	3268
TZ3QRA6X	2946	PUQCH8WF	3108	Y6MNBAQ9	3276
TNHQURC7	2948	8QKHUE4W	3149	73YMSCR9	3290
P3DXLNU5	2953	X7HCRSAL	3154	F9M2Z8VU	3296

G9J4Q5AE	3297	V32NWFMU	3605	7QY4TLRA	3781
26R9MGXT	3401	CKDJWES9	3609	KGR8AEV5	3789
X6YHETZ7	3402	CGPS3UT7	3610	M23TSXDA	3812
NU5ZTKFW	3406	SV8MN73Y	3618	EDSC4UM5	3817
DXB897TQ	3415	B3GQ6R8J	3619	4KYDQHJ8	3820
BQV29TWP	3421	C4JF6GYU	3628	RNLJ5XGZ	3821
8KZLGT4C	3427	2TKGNCZ7	3641	SJAB3CQM	3825
GVFJDZ7C	3459	TWHCJS8Y	3642	WAB8KDHR	3827
ED7M49NW	3462	PKAF2X9R	3648	7GQWYHPU	3840
6LJDFGXB	3469	YVG2EUTD	3649	RE5W7F9Q	3850
VHEWG2S5	3481	J6EBK84A	3652	5YQS3UDX	3857
62Q7BR3Y	3486	6SF75UA4	3659	7QTPKRUV	3859
76YVQGAP	3487	DJHBK3RV	3670	R5TG73XU	3865
LZEVKYTP	3497	K4AXBTNL	3675	MSN8LAH5	3872
85PBUFMX	3502	KHZNJV62	3678	QY4L8N9E	3905
GCBXSUDE	3507	DC4PK82Y	3681	E9GC4D2X	3906
79VFSTHC	3512	GBJ3VYW8	3685	9MV6KXET	3917
BUNA4ZX6	3518	L36VARDP	3690	6YMBDCXQ	3918
HKR2Y36Z	3528	AHM4LE3K	3698	PJL8U3NW	3926
YXBDG3QZ	3542	HG6VMFC4	3706	CQB4Y9FP	3940
EAXPUF4C	3546	J4UE2CP7	3709	LTRNHE82	3941
G48PMAXR	3562	UQMS7Y4F	3710	TNS4BJFC	3942
RDJAGW6M	3572	XRPLEHT7	3714	XF67RBW4	3945
7TH98YSN	3574	WPYZ2K9A	3726	H587TNGS	3947
4K8695BQ	3582	EVQM2JTX	3750	Y8HMJTDZ	3956
6GNU2VRA	3591	VEFAZMDT	3751	MP96X5NQ	3958
VC38Y59B	3592	DSYZXGP9	3761	J7P2W6V5	3965
ZP7L5Q2C	3596	A2CVKY4Z	3762	23ZNWBYK	3975
56ZQGN9E	3597	P8Z9UN4S	3768	4ZJCN8DB	3980
KW5YGN6B	3601	MTD7B8LF	3769	8FCB3ZQM	3981

CDR697AS	3984	EDAM29BN	4185	HVYZ94NG	4539
7V2N3S85	4012	Z6AV2JP3	4186	XW4BZYUA	4561
MYSZKC5P	4021	24GYQFPJ	4190	XCE4QWJS	4563
H4WYRXCF	4026	7VYQ4GER	4192	VHN3RKUP	4587
86UXT7G4	4031	L958V4XF	4195	2CM6BLJ7	4590
NPWG4MRQ	4035	9W4JLQ35	4203	TXU4NLMB	4593
GZME49BD	4036	QP4WMNSJ	4206	ZNCH82D6	4601
S56RB4M7	4039	ZR4VH9AP	4236	VKRA3Q6H	4602
RN9HTQB6	4051	SY4U2DPZ	4238	QX4MVH7S	4607
8H62KSZG	4061	JMVKFP2L	4239	72W38F9N	4610
4V2KQUEC	4063	GLDBWMAE	4256	PVX5HT8D	4621
BZJ2ENS6	4067	BUSQ8C2L	4257	CPSQYDE3	4628
C8294VDE	4069	568T7UG2	4263	NW8X5BQA	4632
UZNBTKGQ	4072	RW3GAZC6	4267	NJXA8RWT	4658
QHJ87TK5	4073	5AW6KTJ7	4278	BZU7V3YK	4673
LECX6WGR	4076	3EKTP257	4287	DZ5J76CP	4678
93HYVP6D	4083	YW42PCXH	4298	TSKXWJQ5	4680
MUEZ7G3P	4086	PG5R4QTU	4306	ZDSHJX26	4681
LHEVNMPR	4089	7VTA2RME	4312	DUTA47R3	4685
LMZX47KT	4093	MHWTYRDL	4320	V85HQ4X6	4689
EPMSUK8Z	4095	SYJKTPG4	4356	XWTPCFMD	4690
67A83W9U	4096	E7U9YFS8	4361	Q4JCXY8A	4695
ZVSCHKET	4098	P4WM2CVU	4380	MS7NPY6A	4698
985FRLYH	4126	8YMNUX5Z	4389	EU8YZFXC	4710
E62TG8WS	4136	WA75DU64	4501	SZYMNXTR	4713
GVSAUFDP	4159	2YZES96K	4510	THZPE6JN	4716
2FSY3RKZ	4163	6WTJKLAD	4527	ZPX82QE5	4718
F954NLPE	4169	4WUEV6NQ	4528	LMX5PYZR	4719
L8H5E39D	4178	ZQ9YEV24	4532	74BVCQ29	4728
NT6ACUKE	4180	JWNXZB92	4538	6SN9HZ8Q	4732

TCA4EXHP	4736	3SEQPRC4	4916	2P6URJGT	5169
SEBM9DCA	4738	6VM37XBC	4918	MPU2QD4J	5170
LRZ3B982	4759	G2VS7TJF	4920	4KWPHZDJ	5173
TFUP8RDN	4763	LWDFNQ76	4927	52FJMH7D	5174
YL4PXHNW	4765	RWLP3HGA	4928	5N7FG4P6	5178
GCPS2M3J	4780	DKM57A9W	4930	3JU2M6FE	5182
DT9Y5X68	4783	47JRBDZG	4938	7QJANY9T	5187
ZL8TKVHW	4792	MG2K7VCJ	4950	CBDVW4SN	5189
KEZABL3M	4795	DTZ3SYKB	4951	BK38XRQD	5192
G7EZVRY8	4798	T2QW3P9J	4952	DQFKZN27	5201
JKNT4RS8	4802	MWPACG5X	4958	DMXJHPGK	5204
9Q5KA2ZL	4809	H3CENZPM	4960	KU38CQSP	5207
LWNBSVUX	4815	XE8TMYUN	4967	XL3E7WDP	5210
LCT2HEDB	4820	8V2H5T9Y	4981	VDNX28TW	5213
T5M6K2CL	4829	8KQMG64B	5018	A6RFEJLY	5234
B7AXQCTD	4832	3YRJN6V8	5023	XK54SDE3	5248
VAKULGE3	4835	8BD6T9PZ	5024	FQ7JZV2E	5261
ZBVAHLRG	4836	GJ893AHQ	5062	MP9DG63E	5263
FJNSXWPD	4839	DKNWB PQY	5063	FADK3QG5	5290
GYUZC42D	4850	AXE VGNQJ	5064	QUAF84D6	5291
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938YE2GF	4860	EWZ5RTAH	5072	JNEB6PSX	5294
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VLA62SWP	4903	9YU5JRC8	5108	4KJ3C2B7	5321
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ZKQWFN2M	4908	G7XZ WASQ	5126	EAP5CVB9	5328
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